

1st & 2nd flute
piccolo

PUSZTA

Jan Van der Roost

Vier zigeunerndansen - Four gipsydances - Quatre dances tziganes - Vier Zigeunertänze

I

$\text{♩} = 72$ ANDANTE MODERATO

4 *1st & 2nd* 8va *+ picc. loco*

8va *(+ 8va ad lib.)* 1, 6, 6 **(A)** $\text{♩} = 60$ *sempre accel.*

- picc. loco $\text{♩} = 84$ *accel.* *mf* *f* *+ picc.* $\text{♩} = 120$ *sempre accel.*

$\text{♩} = 138$ *1st & 2nd fl. & picc.* 7

(B) $\text{♩} = 138$ *poco f*

tum tum *tum tum* *+ 8va*

+ 8va bassa

(C) $\text{♩} = 152$ 8 8 *ff*

1st & 2nd flute
piccolo

1st & 2nd fl. & picc. *f*

8va ad lib.

(D) 1st & 2nd fl. & picc. $\text{♩} = 138$ *poco f*

trill trill λ

+ 8va bass *cresc.*

(E) 8 flutes/picc. $\text{♩} = 84$ *f*

8 flutes/picc. soli *mf*

(F) $\text{♩} = 60$ 3 *accél. sempre* flutes $\text{♩} = 84$ *sempre accel.* *loco* *mf* *f* + picc. λ λ

$\text{♩} = 120$ *accél. sempre* $\text{♩} = 138$

(G) $\text{♩} = 138$ *poco f*

8va

8va bassa

ff

II

♩ = 60 TRANQUILLO

1st solo

mf

piu legato

(A) à 2

(B) à déf. oboe I/II

8va

1st obl.

(C) *mf*

à 2

(D) *p*

1st

1st & 2nd

mf

p poco rit.

(E) ♩ = 76 4 + picc. à 2 soli

poco meno mosso

mf

1. picc.

2. 1st

p

rit.

III

(solo clarinet)

♩ = 54

(A) Allegro molto ♩ = 152 **7**

flutes/picc. $f \sim mp$

(B) 14

flutes/picc. $mf \sim pp$

(C)

(D) 1°: 1st flute | 2°: + picc.

♩ = 88 soli mf meno mosso **4**

(E) soli 1st mp **1st & 2nd** mf

(F) Allegro molto ♩ = 152 **7** flutes/picc.

$poco\ rit.$

(G) flutes/picc. ff $\frac{2}{\%}$ $\frac{3}{\%}$ $\frac{4}{\%}$ ff $8va\ ad\ lib.$

tr mf ff

IV

$\text{♩} = 76$ **MARCATO** **3** flutes

Dolce **3** *à 2 + picc.* **Marcato**

(A) $\text{♩} = 84$ *1st + picc.* *2nd* *mf* **sempre accel. e cresc.**

$\text{♩} = 120$ **8** *1st solo* *T^o* *mp*

poco rit. **(B)** **Presto** $\text{♩} = 160$ *fl. + picc.*

(C) *al Coda*

(D) **marcato** $\text{♩} = 76$ **3** flutes *mf*

Dolce **3** *picc. solo (fl. tacet)* **Marcato** *f*

CODA **(E)** *fl./picc. 2nd time only*

obl. *+8va*

8va **CON**