

Piccolo

Commissioned by Central Air Defence Force Band (Hamamatsu, Japan)

# Symphonic Dances

for Wind Ensemble

## I. Renaissance Dances

Yosuke FUKUDA (2006)

Andante Brillante (♩=76)

7 *rit.* **A** Allegretto con moto ed elegante (♩=72) *mf*

19

23

27 **B** Poco meno mosso con grazia (♩=60) *poco accel.*

38 **Allegretto** (♩=72) *mp cresc. f f*

42 **C**

45

48 *allargando* **D** Moderato (♩=100) 18

69 **E** 18 **F** 16

103 **G** *rit.* 11 3

**H** Allegro Capriccioso (♩=132) Piccolo

118 *mf*

Musical staff 118-129: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff begins with a whole rest (8) and then contains a series of eighth and sixteenth notes with accents and slurs. The dynamic marking *mf* is placed below the staff.

130 *f* *mf*

Musical staff 130-134: Continuation of the previous staff with eighth and sixteenth notes, accents, and slurs. The dynamic marking *f* is at the start and *mf* is at the end.

135

Musical staff 135-139: Continuation of the previous staff with eighth and sixteenth notes, accents, and slurs.

140 **I** Allegro con moto (♩=138)

140 *p*

Musical staff 140-149: Treble clef, key signature changes to one flat (Bb), 2/4 time signature. The staff begins with a whole rest (8) and then contains a series of eighth and sixteenth notes with accents and slurs. The dynamic marking *p* is placed below the staff.

150 *p*

Musical staff 150-163: Continuation of the previous staff with eighth and sixteenth notes, accents, and slurs. The dynamic marking *p* is placed below the staff.

164 **J** *f*

164 *f*

Musical staff 164-169: Continuation of the previous staff with eighth and sixteenth notes, accents, and slurs. The dynamic marking *f* is placed below the staff.

170 **K** **L** *f*

170 *f*

Musical staff 170-181: Continuation of the previous staff with eighth and sixteenth notes, accents, and slurs. The dynamic marking *f* is placed below the staff.

182

Musical staff 182-187: Continuation of the previous staff with eighth and sixteenth notes, accents, and slurs.

188 *poco accel.* **M** Tempo Primo (♩=76) *ff* *ff*

188 *ff* *ff*

Musical staff 188-194: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff begins with a whole rest (8) and then contains a series of eighth and sixteenth notes with accents and slurs. The dynamic marking *ff* is placed below the staff. The tempo marking *poco accel.* is above the staff, and **M** Tempo Primo (♩=76) is above the staff.

195 *allargando*

195 *allargando*

Musical staff 195-200: Continuation of the previous staff with eighth and sixteenth notes, accents, and slurs. The dynamic marking *allargando* is placed above the staff.

**Piccolo**  
**( 3rd Flute )**

Commissioned by Central Air Defence Force Band (Hamamatsu, Japan)

# Symphonic Dances

for Wind Ensemble

## II. Tango

Yosuke FUKUDA (2006)

**Allegro con moto ed anima** (♩=138)

Piccolo (3rd Flute)

Picc.

**I** Energico

78 *sf* *sf* *sf* *sf*

82 *sf* *sf* *ff*

**J**

86 *mf*

91 *fz* *mp* **K**

95

99 *ff*

**L**

**M**

103 *mp* *cresc.*

114 *mf* *cresc.*

**N** Agitato

117 *f*

120

124

**O**

127 *ff*

Piccolo (3rd Flute)

131

*ffz*

135

**P**

Flute

*mp*

143

**Q**

*mf*

148

*fz*

153

**R**

*mp*

*fz*

158

*mp*

162

*p*

*molto rall.*

# Piccolo

# Symphonic Dances

for Wind Ensemble

## IV. Spirituals Bon-Odori-Uta

Yosuke FUKUDA (2006)

**Andante cantabile e religioso** ( $\text{♩} = 46 / \text{♩} = 92$ )

**1** Solo *mf* 3 3 2

**8** **A** **B** *p* 3 3 3

**24** **C** **D** *pp* *p cresc.*

**31** *mf espressivo dim.* 3 **E** 4

**40** **Poco marcato** **F** **Cantabile** *p legato* *p*

**50** **G** *pp legato* *p*

**58** **H** **Poco a poco marcato e mosso** (*ma L'istesso tempo*) *mp* *cresc.*

**65** **I** **Grandioso** (*L'istesso tempo!*) *f* *molto espressivo*

**69** 3 3 3 *ff*

**75** **J** **Cantabile** *pp legato* **K** *pp legato* *smorzando al fine*

**84** Solo *mp* 3 3

# Piccolo

# Symphonic Dances

for Wind Ensemble

## III. Hoedown

Yosuke FUKUDA (2006)

Medium tempo in Swing ( $\text{♩} = 92$ )

*f*

*f* Tempo ad lib. (Slowly)

**A** Medium tempo (lightly - like Country & Western) ( $\text{♩} = 92 \sim 100$ ) **B**

**C** **D** **E**

*mp* *cresc.*

**F** Medium fast ( $\text{♩} = 104$ )

*mf* *Soli*

**G**

*cresc.*

**H** Faster

*f*

**I** ( $\text{♩} = 110 \sim 116$ )

*sf*

Piccolo

83 **J** Solo  
*sf* *f*

87 *sf*<sup>3</sup> *sf*<sup>3</sup> *sf*<sup>3</sup>

92 **K** gradually accel.  
*p* *cresc.*

99 **L** Hurry Up! (♩=120~)  
*ff*

104 **M**  
*f*

108

112 **N** Riding!  
*f*

116

120 *cresc.*

124 **Forcefully (and Gaily)**  
*ff* *sffz*