

Horn

# Virginia Band Warm-Ups/Brass Scales

**A**

**B**

**C**

Section A: Treble clef, key of D major, 4/4 time. Measures 1-2 are whole rests. Measures 3-4 are eighth-note runs: D4-E4-F4-G4 (quarter), G4-A4-B4-C4 (quarter), C4-B4-A4-G4 (quarter), F4-E4-D4 (quarter). Measure 5: D4-E4-F4-G4 (quarter), G4-A4-B4-C4 (quarter), C4-B4-A4-G4 (quarter), F4-E4-D4 (quarter). Measure 6: D4-E4-F4-G4 (quarter), G4-A4-B4-C4 (quarter), C4-B4-A4-G4 (quarter), F4-E4-D4 (quarter). Measure 7: D4-E4-F4-G4 (quarter), G4-A4-B4-C4 (quarter), C4-B4-A4-G4 (quarter), F4-E4-D4 (quarter). Measure 8: D4-E4-F4-G4 (quarter), G4-A4-B4-C4 (quarter), C4-B4-A4-G4 (quarter), F4-E4-D4 (quarter).

Section B: Treble clef, key of D major, 4/4 time. Measure 1: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). Measure 2: G4 (quarter), A4 (quarter), B4 (quarter), C4 (quarter). Measure 3: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Measure 4: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). Measure 5: A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter). Measure 6: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter). Measure 7: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter). Measure 8: C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).

Section C: Treble clef, key of D major, 4/4 time. Measure 1: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). Measure 2: G4 (quarter), A4 (quarter), B4 (quarter), C4 (quarter). Measure 3: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Measure 4: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). Measure 5: A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter). Measure 6: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter). Measure 7: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter). Measure 8: C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).

These three measures are optional

Optional measures for section C: Treble clef, key of D major, 4/4 time. Measure 1: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). Measure 2: G4 (quarter), A4 (quarter), B4 (quarter), C4 (quarter). Measure 3: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Measure 4: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). Measure 5: A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter). Measure 6: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter). Measure 7: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter). Measure 8: C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).

**D**

These three measures are optional

Section D: Treble clef, key of D major, 4/4 time. Measure 1: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). Measure 2: G4 (quarter), A4 (quarter), B4 (quarter), C4 (quarter). Measure 3: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Measure 4: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). Measure 5: A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter). Measure 6: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter). Measure 7: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter). Measure 8: C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).

Optional measures for section D: Treble clef, key of D major, 4/4 time. Measure 1: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). Measure 2: G4 (quarter), A4 (quarter), B4 (quarter), C4 (quarter). Measure 3: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Measure 4: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). Measure 5: A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter). Measure 6: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter). Measure 7: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter). Measure 8: C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).

**E** Horn

The musical score for the Horn part on page 2 consists of three staves of music. The key signature is one sharp (F#). The notation includes eighth and sixteenth notes, often beamed together, with various accidentals (sharps, flats, and naturals) and phrasing slurs. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth notes, some with slurs, and a few sixteenth notes. The second and third staves continue the melodic line with similar rhythmic patterns and phrasing. The music concludes with a double bar line.