

PUSZTA

1st clarinet

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Vier zigeunerndansen - Four gipsydances - Quatre dances tziganes - Vier Zigeunertänze

ANDANTE MODERATO

I

$\text{♩} = 72$

The musical score is written for a 1st clarinet and consists of several systems of staves. The tempo is marked 'ANDANTE MODERATO' with a quarter note equal to 72 beats per minute. The score includes various dynamics such as *poco f*, *f*, *mf*, and *ff*. There are also articulations like accents and slurs. The score is divided into sections labeled A, B, C, D, and E. Section A starts with a tempo change to $\text{♩} = 60$ and is marked 'sempre accel.'. Section B has a tempo of $\text{♩} = 138$ and a 7-measure rest. Section C has a tempo of $\text{♩} = 152$ and a 16-measure rest. Section D has a tempo of $\text{♩} = 138$ and a 7-measure rest. Section E has an 8-measure rest. The score concludes with a *mp* marking.

à 2

p

(F) $\text{♩} = 60$ *all* >

tutti f *sempre accel.*

$\text{♩} = 84$ $\text{♩} = 120$

$\text{♩} = 138$

(G) 7

mf *f* *ff*

trun trun *trun trun*

II

$\text{♩} = 60$ TRANQUILLO

à 2

mp (A) *tutti mp*

(B) 2 *mf*

(C) *sol*

(D) 5 *mf* *poco rit.* (E) $\text{♩} = 76$ 4 *poco meno mosso*

1.

2.

IV

$\text{♩} = 76$ MARCATO

f

mf soli Dolce

MARCATO

$\text{♩} = 84$ sempre accel. e cresc. $\text{♩} = 120$ $\text{♩} = 84$ rit. $\text{♩} = 160$ Presto

mf *mp* *f*

sempre accel. e cresc.

$\text{♩} = 84$ rit.

$\text{♩} = 160$ Presto

al Coda

$\text{♩} = 76$ marcato

mf *mp* *f*

mf *mp* *f*

CODA

2nd time only

obl. 1st + 2nd time

f *mf* *mp* *f*

rit.....

Detailed description of the musical score: The score is written for a single melodic line on a treble clef staff. It begins with a tempo of quarter note = 76, marked 'MARCATO'. The key signature has two sharps (F# and C#). The piece is divided into several sections: 1. An initial section with dynamics *f* and *mf*, marked 'soli Dolce'. 2. A section with a tempo change to quarter note = 84, marked 'sempre accel. e cresc.', featuring triplet and sextuplet rhythms. 3. A section with a tempo change to quarter note = 120, marked 'sempre accel. e cresc.', with a 4-measure rest. 4. A section with a tempo change to quarter note = 84, marked 'rit.', containing first and second endings. 5. A section with a tempo change to quarter note = 160, marked 'Presto', with accents and slurs. 6. A section with a tempo change to quarter note = 76, marked 'marcato', with dynamics *mf*, *mp*, and *f*. 7. A section with dynamics *mf*, *mp*, and *f*, marked 'soli Dolce'. 8. A section with dynamics *mf*, *mp*, and *f*, marked '2nd time only'. 9. A section with dynamics *f*, *mf*, *mp*, and *f*, marked 'obl. 1st + 2nd time'. 10. A final section with dynamics *f*, *mf*, *mp*, and *f*, marked 'rit.....' and 'trun trun'.