

Oboe

Commissioned by Central Air Defence Force Band (Hamamatsu, Japan)

Symphonic Dances

for Wind Ensemble

Yosuke FUKUDA (2006)

I. Renaissance Dances

Andante Brillante (♩=76)

7 *rit.* **A** Allegretto con moto ed elegante (♩=72)

18 *mf*

22

26 **B** Poco meno mosso con grazia (♩=60)

32 *p cresc.*

36 *poco accel.* *mf* *mf* *mf* *f*

40 Allegretto (♩=72) **C** *f*

43

46 *allargando*

49 **D** Moderato (♩=100)

69 **E** 18

Oboe

87 **F**
mp

97 **G**
mf

107 *f* *rit.*

118 **H** Allegro Capriccioso (♩=132)
mf Solo

124

130 *f* *mf*

136

142 **I** Allegro con moto (♩=138)
p

148 *mp*

160 **J** *f*

166

172 **K** **L** *f*

186 *poco accel.* **M** Tempo Primo (♩=76)
ff *ff*

194 *allargando*

Oboe

Commissioned by Central Air Defence Force Band (Hamamatsu, Japan)

Symphonic Dances

for Wind Ensemble

Yosuke FUKUDA (2006)

II. Tango

1 **Allegro con moto ed anima** (♩=138)

13 **A**

21 **B**

29 **C**

34 **D**

41 **E**

49 **F**

58 **G**

64

68 **H**

Oboe

78 **I** Energico

Musical staff 78-81: Treble clef, key signature of two flats, 4/4 time. Measures 78-81 feature a series of accented notes and sixteenth-note patterns. Dynamics include *sf* (sforzando) and accents (>).

Musical staff 82-85: Treble clef, key signature of two flats, 4/4 time. Measures 82-85 continue the rhythmic patterns. Dynamics include *sf*, *ff* (fortissimo), and *sffz* (sforzando fortissimo). Accents (>) are present.

Musical staff 86-90: Treble clef, key signature of two flats, 4/4 time. Measure 86 is marked with **J**. The music transitions to a more melodic line. Dynamics include *mf* (mezzo-forte).

Musical staff 91-94: Treble clef, key signature of two flats, 4/4 time. Measures 91-94 continue the melodic line. Measure 93 is marked with **K**. Dynamics include *mp* (mezzo-piano).

Musical staff 95-99: Treble clef, key signature of two flats, 4/4 time. Measures 95-99 feature a continuous sixteenth-note pattern. A fermata is placed over the final measure (99).

Musical staff 100-103: Treble clef, key signature of two flats, 4/4 time. Measures 100-103 feature a sixteenth-note pattern. Measure 102 is marked with **L**. Dynamics include *f* (forte) and *ff*. A fermata is placed over the final measure (103).

Musical staff 111-113: Treble clef, key signature of two flats, 4/4 time. Measures 111-113 feature a melodic line with accents. Measure 111 is marked with **M**. Dynamics include *mp* and *cresc.* (crescendo).

Musical staff 114-116: Treble clef, key signature of two flats, 4/4 time. Measures 114-116 feature a melodic line with accents. Dynamics include *mf* and *cresc.*

Musical staff 117-119: Treble clef, key signature of two flats, 4/4 time. Measures 117-119 feature a melodic line with accents. Measure 117 is marked with **N** Agitato. Dynamics include *f*.

Musical staff 120-123: Treble clef, key signature of two flats, 4/4 time. Measures 120-123 feature a melodic line with accents. Dynamics include *f*.

Musical staff 124-126: Treble clef, key signature of two flats, 4/4 time. Measures 124-126 feature a melodic line with accents. Dynamics include *f*.

Oboe

127 **O**
ff

131

135 **P**
sffz *mp*

141 **Q**
mf

147
fz

153 **R**
mp *fz*

158

163 *molto rall.* *ad lib.*
p

Oboe

Symphonic Dances

for Wind Ensemble

IV. Spirituals Bon-Odori-Uta

Yosuke FUKUDA (2006)

1 **Andante cantabile e religioso** ($\text{♩}=46 / \text{♩}=92$) **A**

12 **B**

20 **C**

28 **D**

36 **E** **Poco marcato** **F** **Cantabile**

50 **G**

58 **H** **Poco a poco marcato e mosso** (*ma L'istesso tempo*)

64 **I** **Grandioso** (*L'istesso tempo!*)

69

75 **J** **Cantabile**

80 **K** *smorzando al fine*

Oboe

Symphonic Dances

for Wind Ensemble

III. Hoedown

Yosuke FUKUDA (2006)

Medium tempo in Swing (♩=92)

1 *f*

Tempo ad lib. (Slowly)

5

A Medium tempo (lightly - like Country & Western) (♩=92~100)

10 **B**

26 **C** **D** **E**

50 *mp* *cresc.*

F Medium fast (♩=104)

54 *mp*

59 **G**

H Faster

70 *f*

74 **I** (♩=110~116)

80 Solo *f*

84 **J** *f*

Oboe

88 *sf* *sf* *f*

92 **K** *gradually accel.* *p* *cresc.*

96 *mp* *cresc.*

100 **L** *Hurry Up!* (*d=120~*) *ff*

104 **M** *f*

108 *f*

112 **N** *Riding!* *f*

116 *f*

120 *cresc.*

124 **Forcefully (and Gaily)** *ff* *fffz*