

2nd clarinet

PUSZTA

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Vier zigeunerdansen - Four gipsydances - Quatre dances tziganes - Vier Zigeunertänze

I

♩ = 72 ANDANTE MODERATO

First staff of music, starting with a treble clef and a common time signature. The tempo is marked 'ANDANTE MODERATO' with a quarter note equal to 72. The dynamic is 'poco f'. The melody begins with a series of eighth notes and quarter notes, some with accents.

Second staff of music, continuing the melody. The dynamic is marked 'f'. The music features a series of sixteenth-note runs and quarter notes.

Third staff of music, starting with a circled 'A' and a 2/4 time signature. The tempo is marked '♩ = 60' and 'sempre accel.'. The dynamic is 'f'. The melody consists of quarter and eighth notes with accents.

Fourth staff of music, continuing the 2/4 piece. The tempo is marked '♩ = 120' and '♩ = 138'. The dynamic is 'f'. The melody includes quarter notes and eighth notes with accents.

Fifth staff of music, starting with a circled 'B' and a 2/4 time signature. The dynamic is 'mf'. The melody is composed of quarter and eighth notes.

Sixth staff of music, continuing the 2/4 piece. The dynamic is 'f'. The melody features quarter notes and eighth notes, with some notes marked 'trun'.

Seventh staff of music, continuing the 2/4 piece. The dynamic is 'f'. The melody includes quarter notes and eighth notes, ending with a sharp sign and a fermata.

Eighth staff of music, starting with a circled 'C' and a 2/4 time signature. The tempo is marked '♩ = 152'. The dynamic is 'f'. The melody begins with a 16-measure rest followed by quarter and eighth notes.

Ninth staff of music, starting with a circled 'D' and a 2/4 time signature. The tempo is marked '♩ = 138'. The dynamic is 'mf'. The melody consists of quarter and eighth notes.

Tenth staff of music, continuing the 2/4 piece. The dynamic is 'f'. The melody features quarter notes and eighth notes, with some notes marked 'trun'.

Eleventh staff of music, continuing the 2/4 piece. The dynamic is 'f'. The melody includes quarter notes and eighth notes, ending with a sharp sign and a fermata.

2nd clarinet

(E) 8

8' *p* *à 2.*

(F) *tutti f* *sempre accel.* $\text{♩} = 60$ $\text{♩} = 84$ $\text{♩} = 120$ $\text{♩} = 138$

accel.....

(G) *mf* *trun trun*

II

$\text{♩} = 60$ TRANQUILLO

à 2. *mp* (A) *tutti mp*

(B) *mf* 2

(C) *tutti soli*

(D) *mf*

4 *poco rit.* (E) $\text{♩} = 76$ 4 *poco meno mosso*

1.

2.

III

(solo clarinet)

$\text{♩} = 54$

(A) Allegro molto $\text{♩} = 152$
tutti
mf-pp

(B) 14 *f*

(C) *f*

(D) $\text{♩} = 88$ meno mosso
à 2 tutti
mp *mf*

(E) *mf* *mf* (h)

(F) $\text{♩} = 152$
rit.... *mf*

(G) 7 2 3 4
trun *trun*

IV

$\text{♩} = 76$ MARCÁTO

soli *Dolce* *mf* *marcato* *f*

(A) $\text{♩} = 84$ sempre accel. e cresc.....

sempre accel. e cresc..... $\text{♩} = 120$ **4**

pp $\text{♩} = 84$ *poco rit.* **1** **2** **(B)** $\text{♩} = 160$ Presto

(C) *f* *al Coda*

(D) $\text{♩} = 76$ marcato *mf*

soli *Dolce* **4**

CODA **(E)** *2nd time only* *trun trun*

obl. 1st & 2nd time *trun trun*

rit.....

The musical score is written for a single melodic line on a treble clef staff. It begins with a tempo of quarter note = 76, marked 'MARCÁTO'. The key signature has two sharps (F# and C#). The score includes various dynamics such as *mf*, *f*, *pp*, and *mf*. Articulation includes accents (^) and slurs. Performance instructions include *soli*, *Dolce*, *poco rit.*, and *rit.....*. There are four distinct sections marked with letters in circles: (A) at quarter note = 84, (B) at quarter note = 160 (Presto), (C), and (D) at quarter note = 76 (marcato). A 'CODA' section is also present. The score concludes with a 4-measure rest and a final flourish.