

PUSZTA

3rd clarinet

Jan Van der Roost

Vier zigeurdansen - Four gipsydances - Quatre dances tziganes - Vier Zigeunertänze

I

$\text{♩} = 72$ ANDANTE MODERATO

poco f

f

(A) $\text{♩} = 60$ *f* sempre accel. $\text{♩} = 84$

$\text{♩} = 120$ $\text{♩} = 138$

(B) *mf*

f *trm trm* *trm trm* *ff*

(C) $\text{♩} = 152$ **16** *f*

(D) $\text{♩} = 138$ *mf*

f *trm trm* *trm trm* *ff*

(E) **8** *f*

III

(solo clarinet)

$\text{♩} = 54$ **(A)** Allegro molto $\text{♩} = 152$

p *mf-pp*

(B) 14

p *f*

(C)

p *f*

(D) meno mosso $\text{♩} = 88 \text{ à } 2$ tutti *mp* *mf*

(E)

mf

(F) $\text{♩} = 152$ rit..... *mf*

(G) 7 2 3 4 % % %

trun *p* *mf* *sf* *trun*

IV

$\text{♩} = 76$ MARCATO

f

mf soli Dolce

MARCATO

mf Rit. (A) $\text{♩} = 84$ sempre accel. e cresc.

$\text{♩} = 120$ 4

f $\text{♩} = 84$ poco rit. 1 2 (B) $\text{♩} = 160$ Presto

f (C) al Coda

1 2 (D) $\text{♩} = 76$ marcato

Dolce *mp sf*

4

CODA (E) 2nd time only *tr*

obl. 1st & 2nd time *f*

tr tr

ff rit.....