

Clarinet in E \flat

Commissioned by Central Air Defence Force Band (Hamamatsu, Japan)

Symphonic Dances

for Wind Ensemble

I. Renaissance Dances

Yosuke FUKUDA (2006)

Andante Brillante (♩=76)

ff

rit. **A** Allegretto con moto ed elegante (♩=72)
mf

B Poco meno mosso con grazia (♩=60)
p

p cresc.

poco accel.
mf mf mf f mp cresc.

C Allegretto (♩=72)
f

allargando

D Moderato (♩=100) **E**
pp

Clarinet in E^b

83 **F**
pp *mp*

92

101 **G**
mf

110 *rit.*
f *p*

118 **H** Allegro Capriccioso (♩=132)
23

142 **I** Allegro con moto (♩=138)
p

148 **J**
f

166

172 **K** **L**
f

184 *poco accel.*
ff

190 **M** Tempo Primo (♩=76)
ff

196 *allargando*

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II. Tango

Allegro con moto ed anima (♩=138)

A

Clarinet in E^b

103 **L** **M**

Musical staff 103-112: Treble clef, 4/4 time signature. Measure 103 has a whole rest with a fermata. Measure 104 has a whole rest with a fermata. Measure 105 has a whole rest with a fermata. Measure 106 has a whole rest with a fermata. Measure 107 has a whole rest with a fermata. Measure 108 has a whole rest with a fermata. Measure 109 has a whole rest with a fermata. Measure 110 has a whole rest with a fermata. Measure 111 has a whole rest with a fermata. Measure 112 has a whole rest with a fermata.

113 *mp cresc.* *mf cresc.*

Musical staff 113-115: Treble clef, 4/4 time signature. Measure 113: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 114: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 115: quarter note A5, quarter note B5, quarter note C6, quarter note D6.

116

Musical staff 116-118: Treble clef, 4/4 time signature. Measure 116: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 117: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 118: quarter note A5, quarter note B5, quarter note C6, quarter note D6.

119 **N** *Agitato* *f*

Musical staff 119-122: Treble clef, 4/4 time signature. Measure 119: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 120: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 121: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 122: quarter note E6, quarter note F6, quarter note G6, quarter note A6.

123

Musical staff 123-126: Treble clef, 4/4 time signature. Measure 123: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 124: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 125: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 126: quarter note E6, quarter note F6, quarter note G6, quarter note A6.

127 **O** *ff*

Musical staff 127-130: Treble clef, 4/4 time signature. Measure 127: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 128: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 129: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 130: quarter note E6, quarter note F6, quarter note G6, quarter note A6.

131

Musical staff 131-134: Treble clef, 4/4 time signature. Measure 131: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 132: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 133: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 134: quarter note E6, quarter note F6, quarter note G6, quarter note A6.

134 **P** *sffz* *mf*

Musical staff 134-137: Treble clef, 4/4 time signature. Measure 134: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 135: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 136: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 137: quarter note E6, quarter note F6, quarter note G6, quarter note A6.

138

Musical staff 138-141: Treble clef, 4/4 time signature. Measure 138: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 139: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 140: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 141: quarter note E6, quarter note F6, quarter note G6, quarter note A6.

142 **Q** **R** *fz*

Musical staff 142-155: Treble clef, 4/4 time signature. Measure 142: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 143: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 144: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 145: quarter note E6, quarter note F6, quarter note G6, quarter note A6. Measure 146: quarter note G6, quarter note A6, quarter note B6, quarter note C7. Measure 147: quarter note D7, quarter note E7, quarter note F7, quarter note G7. Measure 148: quarter note A7, quarter note B7, quarter note C8, quarter note D8. Measure 149: quarter note E8, quarter note F8, quarter note G8, quarter note A8. Measure 150: quarter note B8, quarter note C9, quarter note D9, quarter note E9. Measure 151: quarter note F9, quarter note G9, quarter note A9, quarter note B9. Measure 152: quarter note C10, quarter note D10, quarter note E10, quarter note F10. Measure 153: quarter note G10, quarter note A10, quarter note B10, quarter note C11. Measure 154: quarter note D11, quarter note E11, quarter note F11, quarter note G11. Measure 155: quarter note A11, quarter note B11, quarter note C12, quarter note D12.

156 *mp < fz* *mp*

Musical staff 156-161: Treble clef, 4/4 time signature. Measure 156: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 157: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 158: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 159: quarter note E6, quarter note F6, quarter note G6, quarter note A6. Measure 160: quarter note G6, quarter note A6, quarter note B6, quarter note C7. Measure 161: quarter note D7, quarter note E7, quarter note F7, quarter note G7.

162 *molto rall.* *p*

Musical staff 162-165: Treble clef, 4/4 time signature. Measure 162: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 163: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 164: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 165: quarter note E6, quarter note F6, quarter note G6, quarter note A6.

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IV. Spirituals Bon-Odori-Uta

Yosuke FUKUDA (2006)

1 **Andante cantabile e religioso** ($\text{♩} = 46 / \text{♩} = 92$)

pp cresc. *mf*

8 **A**
mp cantabile

14 **B**
3

20 **C**
pp

28 **D**
p cresc. *mf espressivo dim.* 3

35 **E** **Poco marcato** **F Cantabile**
mp 4 6 3 3

48 **G**
p

58 **H Poco a poco marcato e mosso** (*ma L'istesso tempo*)
mp *cresc.*

65 **I Grandioso** (*L'istesso tempo!*)
f molto espressivo

70 *ff*

75 **J Cantabile**
pp legato *pp legato*

82 **K**
smorzando al fine 8

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III. Hoedown

Yosuke FUKUDA (2006)

Medium tempo in Swing ($\text{♩}=92$)

1 *f*

Tempo ad lib. (Slowly)

5 *f*

A Medium tempo (lightly - like Country & Western) ($\text{♩}=92\sim 100$)

10 *f*

26 *f*

50 *mp* *cresc.*

F Medium fast ($\text{♩}=104$)

54 *mf* *cresc.*

64 *f*

H Faster

68 *f*

I ($\text{♩}=110\sim 116$)

73 *f*

J

79 *sf*

Clarinet in E^b

88 *sf* 3 *sf* 3 *sf* 3

92 **K** *gradually accel.* *p* *cresc.*

96 *mp* *cresc.*

100 **L** *Hurry Up!* (*d=120~*) *ff*

104 **M** *f*

108 *f*

112 **N** *Riding!* *f*

116 *f*

120 *cresc.*

124 *Forcefully (and Gaily)* *ff* *sffz*