

For Dr. Lowell E. Graham
DANSE BACCHANALE
Extrait de l'Acte 3 de SAMSON ET DALILA

1st & 2nd Bassoons

Camille Saint-Saëns
arranged by Leigh D. Steiger

1 *mp* Ob. Recit. 2 3-4 **Allegro moderato 2.** 5 6 7

8 *sim.* 9 10 11 12 13 14

15 16 17 18 19 20

1. 2. 21 22 23 24 25 26 27

poco marc. *poco a poco cresc.*

28 29 30 1. 31 32 33 34

35 36 37 38 39-47 48

f. *p cresc.*

49 50 51 52 53 54 55 56

f. *a2.*

57 58 59 60 61 62

63 64 65 66 67 68

69 70 71 72 73 74

© 1985 Kjos West, 4382 Jutland Drive, San Diego, California.
International copyright secured. All rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

1st & 2nd Bassoons - 2

75 76 77 78 79 80

82 83 84 85 86 87 88 89

90 91 92 93 94 95 96

ff

97 98 99 100 101 102 103

104-106 107 108 109 110 111 112-119 120-129

p *dim.*

130 131 132 133 134 135 136 137

p malinconico

138 139 140 141 142 143 144 145

146 147 148 149 a2 150 151 152 153

p

154 155 156 157 158 159 160

161 162 163 164 165 166

p

167 168 169 170 171 172

p

173 a2 174 175 176 177 178 179

1st & 2nd Bassoons - 3

180 **181** 182-186 187 *f* 188 189 190

191 192 **193** 194 195 196 197 198-208 **11**

209 -220 **12** 221 1. *p* 222 223-224 **225** Doppio più lento 226 *p*

227 228 229 230 231 232

233 234 235 236 237 238 *f* *p* *f* *p* *sf* *mf*

239 240 a2 241 242 243 244 *f* *dim.* *p* *pp*

245 Tempo I° 246 247 248 249 250 251-256 **6**

257 258 259 a2 260 **261** 262-268 **7**

269 a2 270 271 272 4 273 274 275 276 8 **277** *p cresc.* *f*

278 279 280 281 282 283 284 285 286 *cresc.* *f*

287 289 290 291 292 **293** 294 *ff*

295 296 297 298 299 300

1st & 2nd Bassoons - 4

301 302 303 304 305

306 307 308 309 a2 310 311

312 313 314 315 316 317

318 319 320 321 322 323 324

325 326 327 328 Di più in più animato 329-330 2 331 332

333 334 335 336 337 338

339 340 341 342 343 344 345

346 347 348 349 350 351 352 353 354

355 356 357 358 359 360 361 362 363 364

365 366 367 368 369 370 371

372 373 374 375 376 377 378

379 380 381 382 383 384

The musical score is written for two bassoon parts. It begins with measure 301 and ends with measure 384. The key signature is one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. A section starting at measure 328 is marked 'Di più in più animato' and 'ff'. A double bar line with a '2' below it indicates a repeat or a specific performance instruction. The notation includes eighth and sixteenth notes, rests, and accidentals.