

PERTSHIRE MAJESTY

1st B♭ Clarinet

Samuel R. Hazo

♩ = 54 **Expressively**

Soprano Sax. Cue 2nd Option: Solo - One Player (All notes connected)

The musical score is written on a single staff in treble clef with a key signature of one flat (B♭). It consists of ten systems of music, each starting with a measure number in a box. The score includes various musical notations such as dynamics (mf, p, mp, f, fff), articulation (accents, trills), and performance instructions (ritard., subito ritard., Adagio, molto grandioso). The tempo markings are ♩ = 54 Expressively, ♩ = 54 a tempo, ♩ = 49 a tempo ♩ = 54, ♩ = 51, and ♩ = 51 Adagio, molto grandioso. The piece concludes with a final measure marked with a double bar line and a fermata.

6 *molto ritard.* [9] ♩ = 54 *a tempo*

12 [17]

20 *subito ritard.* ♩ = 49 *a tempo* ♩ = 54 [25]

27 [29]

32 *ritard.* ♩ = 51 [35] *a tempo* ♩ = 54

38 [43]

46 ♩ = 51 [51] *Adagio, molto grandioso* ♩ = 51

53

60 [61] [65] *ritard. to the end* ♩ = 48