

1st Clarinet in B $\flat$

Commissioned by Central Air Defence Force Band (Hamamatsu, Japan)

# Symphonic Dances

for Wind Ensemble

## I. Renaissance Dances

Yosuke FUKUDA (2006)

Andante Brillante (♩=76)

8 *rit.* **A** Allegretto con moto ed elegante (♩=72)

19

23

27 **B** Poco meno mosso con grazia (♩=60)

32

36 *poco accel.*

40 **C** Allegretto (♩=72)

43

46 *allargando*

49 **D** Moderato (♩=100) **E**

83 **F**

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93 *mf*

103 **G** *f*

113 *rit.* **H** **Allegro Capriccioso** (♩=132) *p* *mf* Solo

120 *mp*

129 *f*

134 *mf*

140 **I** **Allegro con moto** (♩=138) *p* unis.

146 14

164 **J** *f*

170 **K** **L** *f*

182

188 *poco accel.* **M** **Tempo Primo** (♩=76) *ff* *ff*

196 *allargando*

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## II. Tango

Allegro con moto ed anima (♩=138)

1 *p* *mf* *dim.*

8 *p*

13 **A** *mp*

18 **B** *fz* *mp*

22

26 **C** *mp*

31

36 **D** *fz* *mp*

41 **E** *fz* *mp* *p*

46

50 **F**

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55 *p* *mp* *mf* *dim.*

59 *mp* *p*

**G**

64 *mp* *p*

**H**

78 **I** **Energico** *f*

82 *ff* *sffz*

86 **J** *mf*

92 **K** *fz* *mp*

97 *f* *ff*

102 **L** **M** *mp*

112 *mf* *cresc.*

116 *mf* *cresc.*

119 **N** **Agitato** *f*

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123

126

*ff*

129

133

*sffz* *mf*

137

*P*

141

*Q*

*mf*

146

151

*R*

*fz* *mp*

156

*fz* *mp* *mf dim.*

161

*molto rall.*

*p*

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IV. Spirituals Bon-Odori-Uta

Yosuke FUKUDA (2006)

Andante cantabile e religioso ( $\text{♩}=46 / \text{♩}=92$ )

1 *pp* *cresc.* *mf*

6 **A** *mp* *cantabile*

11 *mp* *cantabile*

15 **B** *mp* *cantabile*

19 *mp* *cantabile*

24 **C** *pp*

28 **D** *p* *cresc.* *mf* *espressivo*

32 *dim.*

36 **E** *p* *Solo*

40 *p* *legato* *dim.* *unis.*

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**F** Cantabile

46 *pp*

50 **G** *p*

55

**H** Poco a poco marcato e mosso (ma L'istesso tempo)

58 *mp*

62 *cresc.*

**I** Grandioso (L'istesso tempo!)

66 *f* molto espressivo

70 *ff*

**J** Cantabile

73

78 *p*

**K** smorzando al fine

82

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# Symphonic Dances

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## III. Hoedown

Yosuke FUKUDA (2006)

Medium tempo in Swing ( $\text{♩}=92$ )

Musical notation for measures 1-4. The key signature has two flats (B $\flat$  major or D $\flat$  minor). The tempo is Medium tempo in Swing with a quarter note equal to 92 beats per minute. The music starts with a forte (*f*) dynamic and features eighth-note patterns with accents.

Musical notation for measures 5-8. The tempo changes to *Tempo ad lib. (Slowly)*. The music features triplet eighth notes and a *Solo* section starting in measure 8.

*ad lib. with feeling (Blues! on F7)*

Musical notation for measures 9-10. The music continues with a bluesy feel, marked *mf* and *rit.* (ritardando), ending with a *long* note.

**A** Medium tempo (lightly - like Country & Western) ( $\text{♩}=92\sim 100$ )

Musical notation for measures 11-14. The tempo is *Medium tempo* (lightly - like Country & Western) with a quarter note between 92 and 100 beats per minute. The music is marked *in tempo with feeling*.

Musical notation for measures 15-19. The section is marked **B**. The music continues with eighth-note patterns.

Musical notation for measures 20-24. The music continues with eighth-note patterns.

Musical notation for measures 25-29. The section is marked **C**. The music features triplet eighth notes.

Musical notation for measures 30-34. The music continues with eighth-note patterns.

Musical notation for measures 35-45. The section is marked **D**. The music features a long note in measure 45.

Musical notation for measures 46-53. The section is marked **E**. The music starts with a *mp* dynamic and includes a *cresc.* (crescendo) marking.

Musical notation for measures 54-57. The section is marked **F** and **G**. The tempo is *Medium fast* with a quarter note equal to 104 beats per minute. The music starts with a *mf* dynamic and includes a *cresc.* marking.



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64



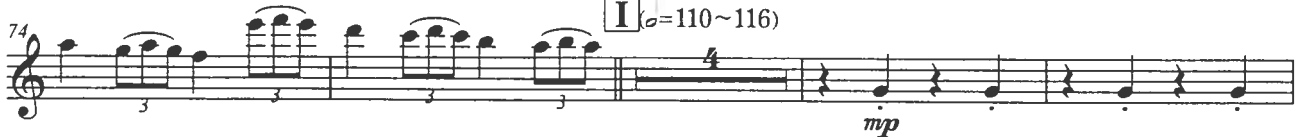
**H** Faster

69



**I** (♩=110~116)

74



**J**

Solo

82



87



**K** gradually accel.

92



**L** Hurry Up! (♩=120~)

97



**M**

102



107



**N** Riding!

112



118



Forcefully (and Gaily)

123

