

Armenian Dances

(Part I)

518

1st Bassoon

Alfred Reed (1972)

Broadly, and sustained

ff 3 3 3 *sonore* *poco a poco dim.*

f 9 *p* 3 3

14 *p* 3 3 3 *ten.* *ten.* *mp* 3

(hold back slightly) 19 *a tempo, broadly* *ff sost.* *sonore*

cresc. molto

30 *Con moto* *p* (*sempre p*)

40 4

48 *p* 4 *p*

59 *L'istesso tempo* 3 *mp* *p* 8 (Hn. 2, 4.)

Allegretto non troppo

2+3, 3/4

poco rit.

69

3

Soli

mp

2+3 3/4

First staff of music with notes and rests.

Second staff of music with notes and rests.

Handwritten 'X' and bracket.

87

8

(4)

Third staff of music with notes and rests.

Handwritten 'oo' and '2+3'.

101

6

p

Fourth staff of music with notes and rests.

ff

f

dim.

Fifth staff of music with notes and rests.

3

117

10

127

mp

p

Sixth staff of music with notes and rests.

137

f

Seventh staff of music with notes and rests.

4

147

p

mf

Eighth staff of music with notes and rests.

poco a poco cresc.

157

3

tr

165

ff

p cresc. molto

ff

Handwritten '3/4'.

Handwritten '3/4' with arrow.

Ninth staff of music with notes and rests.

p sub.

Tenth staff of music with notes and rests.

2 *Soli*
mf

Broadly, with expression

3 *p* *f* *broadly*

194

Soli 202 *f*

210

f *mp* *ff*

poco allarg. *poco rit.* *Allegretto non troppo* *VIVO*
 3 224 2 7 *f* *ffz*

234 15 251 13 *f* *ff*

268 15 *ff*

288 12 304 *f* *ff*

9 317 9 326 12

338 a2
p *mp*

347
f **Furioso** *ffz* *ff*

357
ff

369
 4

ff

381
p sub. 8

5
mf *cresc.*

402
ff *ff*

414