

Second Suite for Military Band in F major.

2nd Clarinet in B \flat .

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I. March.

$\%$ Allegro.

1 8 A
f
B
C 8 D
E 16 F 15 G
dim. *molto* ff
Fine.
mf
f mf
P
cres.
ff

II. Song without words "I'll love my Love."

Andante.

Musical score for the second clarinet part of "I'll love my Love." The score consists of five staves. The first staff begins with a treble clef, a key signature of two flats (B \flat and E \flat), and a 4/4 time signature. The tempo is marked "Andante." and the dynamics start with a piano (*p*) marking. The second staff includes a handwritten "lean" above the notes and an "ad lib." marking. The third staff is marked "A" and "a tempo. Tutti." and contains first endings (1). The fourth staff has a handwritten "ms 25" in a box. The fifth staff is marked "ad lib." and contains a second ending (2).

III. Song of the Blacksmith.

Moderato e maestoso.

Musical score for the second clarinet part of "Song of the Blacksmith." The score consists of six staves. The first staff is in a key signature of one sharp (F#) and a 4/4 time signature, with a forte (*f*) dynamic. The second staff continues the melody. The third staff is marked "A" and contains first endings (1). The fourth staff is marked "B" and contains first endings (1), with a piano (*p*) dynamic and a "cres." (crescendo) marking. The fifth staff is marked "C" and contains first endings (1), with a fortissimo (*fff*) dynamic. The sixth staff concludes the piece with a second ending (2).

IV. Fantasia on the "Dargason."

Allegro moderato.

8 Sax. *p*

A 1 *p*

cres.

B *f*

1 2 1 *dim.* *p*

C (One beat in a bar but keep the same pace as before) *p*

dim.

D (Two beats in a bar) 15

Detailed description: This is a musical score for the 2nd Clarinet in Bb, page 3. It consists of ten staves of music. The tempo is marked 'Allegro moderato.' The key signature has one sharp (F#). The score includes several sections: Section A (measures 8-15), Section B (measures 16-23), and Section C (measures 24-31). Section C is marked 'p' and includes the instruction '(One beat in a bar but keep the same pace as before)'. Section D (measures 32-46) is marked 'dim.' and includes the instruction '(Two beats in a bar)'. The number '15' is written below the final measure of Section D. The score also includes dynamic markings such as 'p', 'f', and 'cres.', and articulation markings like 'Sax.' and '1'. The music is written in a single system with ten staves.

2nd Clarinet in B \flat .

E

Effect of even f

F

cres.

G One beat in a bar **ff**

fff

mf (individual voice)

dim.

H (Two beats in a bar)

p

pp

ff