

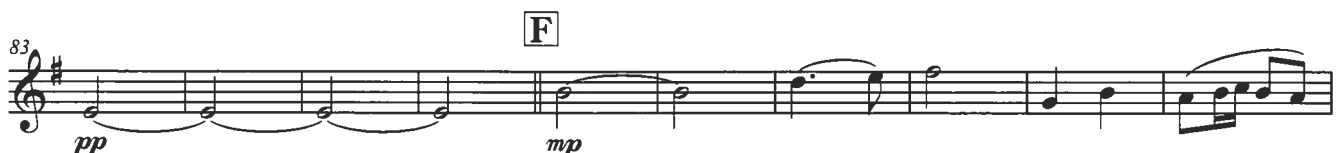
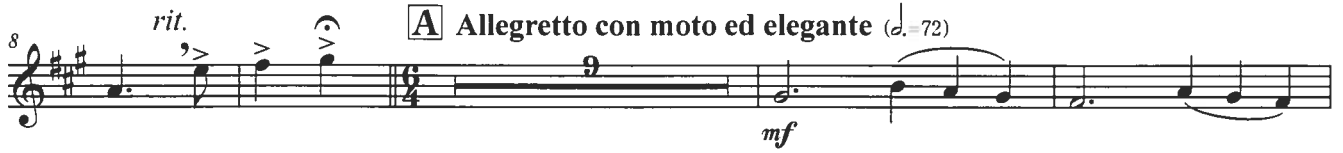
Symphonic Dances

for Wind Ensemble

Yosuke FUKUDA (2006)

I. Renaissance Dances

Andante Brillante ($\text{♩} = 76$)



2nd Clarinet in B^b

93 *mf*

103 **G** *f*

113 *rit.* **H** **Allegro Capriccioso** ($\text{♩} = 132$) *Solo*

127 *f*

132 *mf*

137 *f*

142 **I** **Allegro con moto** ($\text{♩} = 138$) *unis. p*

148 *mp*

160 **J** *f*

166 *f*

172 **K** **L** *f*

184 *ff* *poco accel.*

190 **M** **Tempo Primo** ($\text{♩} = 76$) *ff*

196 *ff* *allargando*

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II. Tango

Yosuke FUKUDA (2006)

Allegro con moto ed anima ($\text{♩}=138$)

div.

A

B

C

D

E

F

2nd Clarinet in B^b

57 *mp* *mf* *dim.* *mp*

62 **G** *p*

66 **H**

78 **I** **Energico** *f*

82 *ff* *sffz*

86 **J** *mf*

92 **K** *fz* *mp*

97 *f*

101 **L** *ff* *mp*

111 **M** *mf*

115 *cresc.*

118 **N** **Agitato** *f*

121

2nd Clarinet in B^b

125 *ff* **O**

128

132 *ffz*

136 *mf* **P**

140

145 *mf* **Q**

150 *fz* **R** *mp*

155 *fz* *mf*

160 *molto rall.* *p*

Detailed description: This page contains the musical score for the 2nd Clarinet in B-flat, covering measures 125 to 160. The score is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features several dynamic markings: *ff* (fortissimo) at measure 125, *ffz* (fortissimo with crescendo hairpin) at measure 132, *mf* (mezzo-forte) at measure 136, *fz* (forzando) at measure 150, and *mp* (mezzo-piano) at measure 150. There are also markings for *mf* at measures 145 and 155, and *p* (piano) at measure 160. Performance instructions include *molto rall.* (molto rallentando) at measure 160. The score includes various musical notations such as slurs, accents, and dynamic hairpins. Rehearsal marks O, P, Q, and R are placed above the staves at measures 125, 136, 145, and 150 respectively. Measure 136 contains two triplet markings (3). Measure 160 shows a change in time signature from 7/8 to 4/4.

Commissioned by Central Air Defence Force Band (Hamamatsu, Japan)

2nd Clarinet in B \flat

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IV. Spirituals Bon-Odori-Uta

Yosuke FUKUDA (2006)

Andante cantabile e religioso (♩=46 / ♩=92)

1 *pp* *cresc.* *mf*

6 **A** *mp* *cantabile*

11

15 **B**

19

24 **C** *pp*

28 **D** *p* *cresc.* *mf* *espressivo*

32 *dim.*

36 **E** *pp* *div.*

40 **F** *Cantabile* *mp* *legato* *dim.*

46 *pp*

2nd Clarinet in B^b

50 **G**

p

58 **H** Poco a poco marcato e mosso (ma L'istesso tempo)

mp

cresc.

66 **I** Grandioso (L'istesso tempo!)

f *molto espressivo*

ff

74 **J** Cantabile

mp

pp

82 **K** smorzando al fine

pp

2nd Clarinet in B \flat

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III. Hoedown

Yosuke FUKUDA (2006)

1 **Medium tempo in Swing** ($\text{♩} = 92$)
f

5 **Tempo ad lib. (Slowly)**

10 **A** **Medium tempo** (*lightly - like Country & Western*) ($\text{♩} = 92 \sim 100$) **B**

26 **C** **D** **E**

50 *mp* *cresc.*

54 **F** **Medium fast** ($\text{♩} = 104$) **G**
mf *cresc.*

64

68 **H** **Faster**
f

73

76 **I** ($\text{♩} = 110 \sim 116$)
mp div.

84 **J**
sf *sf* *f*

2nd Clarinet in B^b

K gradually accel.

Musical staff 92-95: Treble clef, key signature of two flats. Starts with a piano (*p*) dynamic and a *cresc.* marking. The melody consists of eighth and quarter notes with various articulations.

Musical staff 96-99: Treble clef, key signature of two flats. Starts with a mezzo-piano (*mp*) dynamic and a *cresc.* marking. The melody continues with eighth and quarter notes.

L Hurry Up! (*d*=120~)

Musical staff 100-103: Treble clef, key signature of two flats. Starts with a fortissimo (*ff*) dynamic. The tempo is marked as *d*=120~. The melody features eighth notes with accents.

M

Musical staff 104-107: Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic. The melody continues with eighth notes and some slurs.

Musical staff 108-111: Treble clef, key signature of two flats. Continues the melody with eighth notes and a triplet of eighth notes at the end.

N Riding!

Musical staff 112-115: Treble clef, key signature of two flats. Continues the melody with eighth notes and a triplet of eighth notes at the end.

Musical staff 116-119: Treble clef, key signature of two flats. Continues the melody with eighth notes and a triplet of eighth notes at the end.

Musical staff 120-123: Treble clef, key signature of two flats. Continues the melody with eighth notes and a *cresc.* marking.

Forcefully (and Gaily)

Musical staff 124-127: Treble clef, key signature of two flats. Starts with a fortissimo (*ff*) dynamic and ends with a fortissimo-zing (*ffz*) dynamic. The melody features eighth notes with accents and a final flourish.