

# Armenian Dances

(Part I)

2nd Bassoon

Broadly, and sustained

Alfred Reed(1972)

*ff* 3 3 3 *sonore* *poco a poco dim.*

*f* 9 *p* 3 3

14 *p* 3 3 *ten.* *ten.* *mp* 3

(hold back slightly) *tr(b)* 19 *a tempo, broadly*

*cresc. molto* 3 *ff sost.* *sonore* *tr(b)*

*f* 3 3 3 3 *f* 3 3 3 3

30 *Con moto* *p* *p* (*sempre p*)

40 4

48 *p* 4 *p*

59 *L'istesso tempo* 3 *p* *f* *mp* *p* (Hn. 2, 4.)

*poco rit.*

Allegretto non troppo

3

Soli

69 *mp*

87 8

101 6 *p*

*ff* *f* *dim.*

3 117 10 127 *mp*

*a2* 137 *f*

4 *p* 147 *mf*

*poco a poco cresc.*

157 3 *tr* *p cresc.* 165 *ff*

*p sub.*

2 *Soli*  
*mf*

Broadly, with expression

3 *f* *broadly* 186

194

*Soli* 202 *f*

210

*f* *mp* *ff*

Allegro vivo con fuoco

*poco allarg.* 3 *poco rit.* 224 2 *a2* *f* *ffz* 7

234 15 *f* 251 13 *f* *ff*

268 *ff* 15

288 12 *f* 304 *ff*

9 317 9 326 12

338 *Trumpet*

*p* *mp*

347

*f* *ffz* *ff*

**Furioso**

357

*ff*

369

*ff*

381

*p sub.*

5

*mf* *cresc.*

402

*ff* *ff*

414

*ff*