

Second Suite for Military Band in F major.

25. 1

177

3rd Clarinet in Bb.

GUSTAV HOLST.

I. March.

♩ Allegro.

1 *f* 8 A

B *p* 2 3 4 5 6 7 8

C 8 D *f*

E 16 F 15 *dim.* G *ff*

H *Fine* *mf*

I *f* *mf*

J *p*

K *ff* *cres.*

D.C.

3rd Clarinet in Bb.

II. Song without words "I'll love my Love."

Andante.

Sax. One player.

pp

ad lib.

A a tempo. Tutti.

ad lib.

1 2

Detailed description: This block contains the musical score for the second movement, 'I'll love my Love.' It consists of six staves of music. The first staff begins with a circled treble clef and a circled key signature of two flats (Bb). The tempo is marked 'Andante.' and the instrumentation is 'Sax. One player.' The music starts with a piano (pp) dynamic. The second staff has 'ad lib.' written above it. The third staff is marked 'A a tempo. Tutti.' and features more rhythmic activity. The fourth and fifth staves continue the melodic line. The sixth staff ends with two measures marked '1' and '2'.

III. Song of the Blacksmith.

Moderato e maestoso.

1 1 1 1 1

f

A B 1 1

1 1

cres.

fff

Detailed description: This block contains the musical score for the third movement, 'Song of the Blacksmith.' It consists of six staves of music. The first staff has a circled treble clef and a circled key signature of one sharp (F#). The tempo is 'Moderato e maestoso.' The music features a series of rhythmic patterns marked with '1' above the notes. The second staff has a circled 'f' dynamic. The third staff is marked 'A' and 'B' with '1 1' above it. The fourth staff has '1 1' above it and a circled 'p' dynamic. The fifth staff is marked 'C' and 'cres.' with a circled 'fff' dynamic. The sixth staff continues the piece with various dynamics and articulations.

IV. Fantasia on the "Dargason."

Allegro moderato.

16

A 1

2nd

B

C (One beat in a bar but keep the same pace as before)

3rd Clarinet in B \flat .

2nd
E
f

F
p
cres.

mf
G *One beat in a bar.* *ff*
fff *Emphasize 2nd Beat*

dim.
H *(Two beats in a bar)*
p

pp

18 *WATCH*
ff