

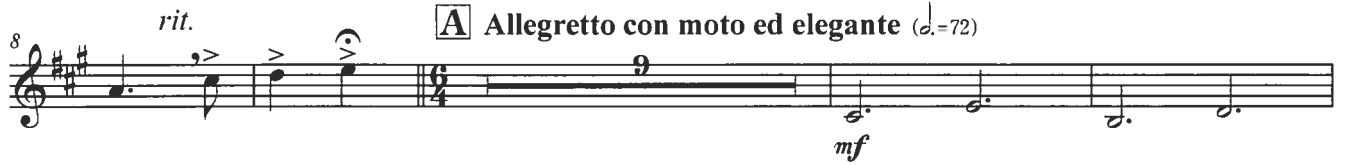
Symphonic Dances

for Wind Ensemble

I. Renaissance Dances

Yosuke FUKUDA (2006)

Andante Brillante ($\text{♩}=76$)



3rd Clarinet in B^b

G
103 *mf* *rit.* *f*

111 *p*

H Allegro Capriccioso (♩=132)
Solo
118 *mp*

130 *f* *mf*

137

I Allegro con moto (♩ 138)
142 *p*

148 *mp*

J
160 *f*

166

K **L**
172 *f*

184 *ff* *poco accel.*

M Tempo Primo (♩=76)
190 *ff*

196 *allargando*

Symphonic Dances

for Wind Ensemble

II. Tango

Yosuke FUKUDA (2006)

Allegro con moto ed anima (♩=138)

1 *p* **A**

8 *mp*

16 *fz*

21 *mp* **B**

26 *mf* **C**

31

35 *fz* *mp* **D**

40 *fz* *p*

45 *mp* *mf* *dim.* **E** **F**

60 *mp* *p* **G**

64 *p* **H**

3rd Clarinet in B^b

I **Energico**
78 *f*

Musical staff 78-81: Treble clef, 7/8 time signature. Measures 78-81. Dynamics: *f*. Includes slurs and accents.

82 *ff* *sfz*

Musical staff 82-85: Treble clef, 7/8 time signature. Measures 82-85. Dynamics: *ff*, *sfz*. Includes slurs and accents.

J **K**
86 *fz* *mp*

Musical staff 86-97: Treble clef, 7/8 time signature. Measures 86-97. Dynamics: *fz*, *mp*. Includes slurs and accents.

98 *mp* *f* *ff*

Musical staff 98-102: Treble clef, 7/8 time signature. Measures 98-102. Dynamics: *mp*, *f*, *ff*. Includes slurs and accents.

L **M**
103 *mf* *cresc.*

Musical staff 103-115: Treble clef, 4/4 time signature. Measures 103-115. Dynamics: *mf*, *cresc.*. Includes slurs and accents.

116

Musical staff 116-118: Treble clef, 4/4 time signature. Measures 116-118. Includes slurs and accents.

N **Agitato**
119 *f*

Musical staff 119-122: Treble clef, 4/4 time signature. Measures 119-122. Dynamics: *f*. Includes slurs and accents.

123

Musical staff 123-126: Treble clef, 4/4 time signature. Measures 123-126. Includes slurs and accents.

O
127 *ff*

Musical staff 127-130: Treble clef, 4/4 time signature. Measures 127-130. Dynamics: *ff*. Includes slurs and accents.

131

Musical staff 131-134: Treble clef, 4/4 time signature. Measures 131-134. Includes slurs and accents.

3rd Clarinet in B^b

135 **P**
sffz mf 3 3

Musical staff 135-138: Treble clef, key signature of one sharp (F#). Measure 135 starts with a fermata over a whole note G4. The staff contains eighth and sixteenth notes with slurs and accents. Dynamic markings include sffz (measures 135-136) and mf (measures 137-138). Trills are marked with a '3'.

139

Musical staff 139-142: Treble clef, key signature of one sharp (F#). Measures 139-142 contain eighth and sixteenth notes with slurs and accents. A trill in measure 142 is marked with a '3'.

143 **Q**
mf

Musical staff 143-147: Treble clef, key signature of one sharp (F#). Measure 143 starts with a fermata over a whole note G4. The staff contains eighth and sixteenth notes with slurs and accents. Dynamic marking is mf.

148

Musical staff 148-151: Treble clef, key signature of one sharp (F#). Measures 148-151 contain eighth and sixteenth notes with slurs and accents.

152 **R**
fz mp

Musical staff 152-155: Treble clef, key signature of one sharp (F#). Measure 152 starts with a fermata over a whole note G4. The staff contains eighth and sixteenth notes with slurs and accents. Dynamic markings include fz (measures 152-153) and mp (measures 154-155).

156 fz mf

Musical staff 156-160: Treble clef, key signature of one sharp (F#). Measure 156 starts with a fermata over a whole note G4. The staff contains eighth and sixteenth notes with slurs and accents. Dynamic markings include fz (measures 156-157) and mf (measures 158-160). Measure 158 has a 7/8 time signature change, and measure 160 has a 6/8 time signature change.

161 *molto rall.*
p

Musical staff 161-164: Treble clef, key signature of one sharp (F#). Measure 161 starts with a fermata over a whole note G4. The staff contains whole notes with slurs and accents. Dynamic marking is p. Measure 164 ends with a double bar line.

Commissioned by Central Air Defence Force Band (Hamamatsu, Japan)

3rd Clarinet in B \flat

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IV. Spirituals Bon-Odori-Uta

Yosuke FUKUDA (2006)

Andante cantabile e religioso ($\text{♩} = 46 / \text{♩} = 92$)

1 *pp* *cresc.* *mf*

6 **A** *mp* *cantabile*

11

15 **B**

19

24 **C** *pp*

28 **D** *p* *cresc.* *mf* *espressivo*

32 *dim.*

36 **E** *pp*

40 **Poco marcato** *mp* *legato* *dim.*

3rd Clarinet in B^b

F Cantabile
46 *pp*



G
50 *p*



54



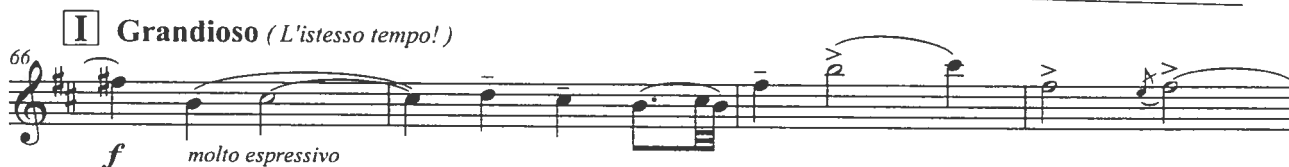
H Poco a poco marcato e mosso (*ma L'istesso tempo*)
58 *mp*



62 *cresc.*



I Grandioso (*L'istesso tempo!*)
66 *f* molto espressivo



70 *ff*



J Cantabile
74 *mp*



78 *pp*



K *smorzando al fine*
82 *pp*



3rd Clarinet in B \flat

Symphonic Dances

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III. Hoedown

Yosuke FUKUDA (2006)

1 Medium tempo in Swing ($\text{♩} = 92$)

5 Tempo ad lib. (Slowly)

10 **A** Medium tempo (lightly - like Country & Western) ($\text{♩} = 92 \sim 100$)

B

26 **C**

D

E

54 **F** Medium fast ($\text{♩} = 104$)

G

68 **H** Faster

73 **I** ($\text{♩} = 110 \sim 116$)

J

88 **K** gradually accel.

3rd Clarinet in B^b

96 *p* *cresc.*

100 **L** **Hurry Up!** (*d*=120~) *ff*

104 **M** *f*

108

112 **N** **Riding!**

116

120 *cresc.*

124 **Forcefully (and Gaily)** *ff* *sffz*