

For Dr. Lowell E. Graham  
**DANSE BACCHANALE**  
Extrait du 3<sup>e</sup> Acte de SAMSON ET DALILA

1st B $\flat$  Clarinet

Camille Saint-Saëns  
arranged by Leigh D. Steiger

1 2 **3**-4 **Allegro moderato** 5 6 7 8

*mp* Oboe Recit. *p*

9 10 11 12 13 **14** 15 16

*simile*

17 18 19 20 **21** 22 23

*p*

24 25 26 27 28 29 30

*poco a poco cresc.* *mp*

31 32 33 34 35 36

*poco a poco cresc.*

37 **38** 39 40 41 42

*f* *p*

43 44 45 46 47 **48** 49

*sim.* *cresc.*

50 51 52 53 54 55 **56**

*f*

57 58 59 60 61 62 63

**64** 65 66 67 68 69 70

**72** 73 74 75 76 77

The musical score is written for a 1st B $\flat$  Clarinet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro moderato'. The score consists of 77 measures, with measure numbers 1 through 77 indicated above the notes. Performance instructions include dynamics such as *mp* (mezzo-piano), *p* (piano), *f* (forte), *sim.* (simile), and *cresc.* (crescendo). There are also performance markings like 'Oboe Recit.' and 'poco a poco cresc.'. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

1st B $\flat$  Clarinet - 2

78 79 80 81 82 83 84

85 86 87 88 89 90 91

92 93 94 95 96 97 98 *ff*

99 100 101 102 103 104 105

106 107 108-119 12 120-126 7 (Cl.2) 127 128 129 *div.-alternate breathing* **130**

131 132 *p* 133 134 135 136 137 **138** 139 140 *pp* 141

142 143 144 145 146-148 3 **149** 150

151 152 153 154 155 *p* 156

157 158 159 160 161 162 163 164

**165** 166 167 168 169 170 171

172 *p* 173 174 175 176 177 178

179 180 **181** 182 183 184 185 186

187 188 189 190 191 192 **193** 194

*cresc.*

*f*

1st B $\flat$  Clarinet - 3

195 196 197 198 199 200 201 202  
203 204 205 206 207 208 209 210  
211 212 213 214 215 216 217-223 7 224 *cantabile*  
225 **Doppio più lento** 226 227 228 229 *p*  
230 231 232 233 234  
235 236 237 238 *mf* 239 240 *p*  
241 *mf* *p* *sf* *sf* 245 **Tempo I<sup>o</sup>** *f* 246-248 3  
*dim.* *p* *dim.* 3 256  
249 250 251 252 253 254 255  
257 258-260 3 261 262 263 264 265 266  
*p* *sim.*  
267 268 269 270 271 272 273 274  
275 276 277 *cresc.* 278 279 280 281 282  
*f*  
283 284 285 286 287 288 289 290  
291 292 293 294 295 296 297  
*ff*

1st B♭ Clarinet - 4

298 299 300 301 302 303 304

305 306 307 308 309 310 311

312 313 314 315 316 317 318 319

320 321 322 323 324 325 326 327

328 Di più in più animato 329-330 2 331 332 333 334 335

336 337 338 339 340 341 342 343

344 345 346 347 348 349 350

351 352 353 354 355 356 357

358 359 360 361 362 363 364

365 366 367 368 369 370

371 372 373 374 375 376

377 378 379 380 381 382 383 384

Detailed description: This is a musical score for the first B♭ Clarinet, consisting of 11 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score begins at measure 298 and ends at measure 384. It features various musical notations including eighth and sixteenth notes, slurs, and dynamic markings such as *ff*. Rehearsal marks are indicated by boxed numbers: 301, 309, 320, 328, 339, 349, 357, 364, 372, and 376. A tempo change is noted at measure 328 with the instruction "Di più in più animato". A fermata is present over measures 329-330, which are marked with a "2" below them. The score concludes with a final note in measure 384.