

# Symphonic Dances

for Wind Ensemble

## I. Renaissance Dances

Yosuke FUKUDA (2006)

Andante Brillante (♩=76)

Musical staff 1: Andante Brillante (♩=76). The staff shows a melodic line in treble clef with a key signature of two sharps (D major). It begins with a half note G4, followed by quarter notes A4, B4, and C5. The piece concludes with a series of sixteenth notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

8 *rit.* **ff**

**A** Allegretto con moto ed elegante (♩=72)

Musical staff 2: **A** Allegretto con moto ed elegante (♩=72). The staff begins with a half note G4, followed by quarter notes A4, B4, and C5. It then transitions to a 6/4 time signature and continues with a series of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The piece ends with a half note G2. Dynamics include *rit.*, **ff**, and **mf**.

21

Musical staff 3: Continuation of the previous staff, starting with a half note G4 and followed by quarter notes A4, B4, and C5. It then continues with a series of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

25 **B** Poco meno mosso con grazia (♩=60)

Musical staff 4: **B** Poco meno mosso con grazia (♩=60). The staff begins with a half note G4, followed by quarter notes A4, B4, and C5. It then transitions to a 6/4 time signature and continues with a series of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The piece ends with a half note G2. Dynamics include **p**.

30

Musical staff 5: Continuation of the previous staff, starting with a half note G4 and followed by quarter notes A4, B4, and C5. It then continues with a series of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics include **p** and *cresc.*

35 *poco accel.*

Musical staff 6: *poco accel.* Continuation of the previous staff, starting with a half note G4 and followed by quarter notes A4, B4, and C5. It then continues with a series of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics include **mf**, **f**, and **mp**.

39 **C** Allegretto (♩=72)

Musical staff 7: **C** Allegretto (♩=72). The staff begins with a half note G4, followed by quarter notes A4, B4, and C5. It then transitions to a 6/4 time signature and continues with a series of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The piece ends with a half note G2. Dynamics include **f**.

44

Musical staff 8: Continuation of the previous staff, starting with a half note G4 and followed by quarter notes A4, B4, and C5. It then continues with a series of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

48 *allargando* **D** Moderato (♩=100)

Musical staff 9: **D** Moderato (♩=100). The staff begins with a half note G4, followed by quarter notes A4, B4, and C5. It then transitions to a 6/4 time signature and continues with a series of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The piece ends with a half note G2. Dynamics include **pp**.

53 **E**

Musical staff 10: **E**. This staff contains two measures of whole rests, with durations of 16 and 14 measures indicated below the staff.

83 **F**

Musical staff 11: **F**. The staff begins with a half note G4, followed by quarter notes A4, B4, and C5. It then continues with a series of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics include **pp** and **mp**.

Bass Clarinet in B<sup>b</sup>

93

Musical staff 93: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a half note G4.

103 **G**

Musical staff 103: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a half note G4. Dynamics: *mf* at the beginning, *f* at the end.

113 *rit.* **H** Allegro Capriccioso (♩=132)

Musical staff 113: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a half note G4. Dynamics: *p*. A fermata is placed over the final note. A section marker '8' is at the end.

126

Musical staff 126: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a half note G4. Dynamics: *mp*. A section marker '4' is above the staff.

137

Musical staff 137: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a half note G4. Dynamics: *mf*. A fermata is placed over the final note.

142 **I** Allegro con moto (♩=138)

Musical staff 142: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a half note G4. Dynamics: *p*.

150

Musical staff 150: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a half note G4. Dynamics: *mp*. A section marker '6' is above the staff.

162 **J**

Musical staff 162: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a half note G4. Dynamics: *f*.

168 **K**

Musical staff 168: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a half note G4. Dynamics: *f*. A section marker '8' is at the end.

180 **L**

Musical staff 180: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a half note G4. Dynamics: *f*. A section marker '2' is above the staff.

186 *poco accel.* **M** Tempo Primo (♩=76)

Musical staff 186: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a half note G4. Dynamics: *ff*. A section marker '2' is above the staff.

194 *allargando*

Musical staff 194: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a half note G4. Dynamics: *ff*. A section marker '2' is above the staff.

**Bass**  
**Clarinet in B $\flat$**

Commissioned by Central Air Defence Force Band (Hamamatsu, Japan)

# Symphonic Dances

for Wind Ensemble

## II. Tango

Yosuke FUKUDA (2006)

**Allegro con moto ed anima** (♩=138)

1 *p*

5 *mp*

11 **A** *mf* *mp*

16 *p* *fz*

21 **B** *mp*

26 **C** *mf* *v*

31 *v*

36 **D** *fz* *mp*

41 **E** *fz* *mp* *p* *v*

48 *p*

53 **F** *p*

Bass Clarinet in B<sup>b</sup>

58 **G**  
*mp* *mp* *p*

63

67 **H**  
*p*

71 **I** **Energico**  
*f*

81 *ff*

85 **J**  
*sffz* *mf*

90 **K**  
*fz* *mp*

95 *f*

101 **L**  
*mp*

105 *ff*

109 **M**

113 *cresc.* *mf* *cresc.*

Detailed description: This is a page of a musical score for Bass Clarinet in B<sup>b</sup>. It contains ten staves of music, numbered 58 to 113. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features various dynamics including *mp*, *p*, *f*, *ff*, *sffz*, *mf*, *fz*, and *cresc.*. There are several section markers labeled with letters in boxes: **G**, **H**, **I** (with the instruction **Energico**), **J**, **K**, **L**, and **M**. The notation includes eighth and sixteenth notes, rests, and slurs. A double bar line with repeat dots appears at the end of measure 95.

Bass Clarinet in B<sup>b</sup>

**N** Agitato

117

*f*

121

125

*ff*

129

134

*sfz* *mp*

140

*mf*

145

*mf*

150

*fz* *mp*

155

*fz* *mp*

160

*mp* *p*

*molto rall.*

# Bass Clarinet in B $\flat$

## Symphonic Dances

for Wind Ensemble

### IV. Spirituals Bon-Odori-Uta

Yosuke FUKUDA (2006)

**Andante cantabile e religioso** ( $\text{♩} = 46 / \text{♩} = 92$ )

**A** *mp*

**B** *p*

**C** *p* **D** *cresc.*

**E** *mf* *dim.* *p* *pp*

**F** **Poco marcato** *6* **Cantabile** *4*

**G** *p*

**H** **Poco a poco marcato e mosso** (*ma L'istesso tempo*) *mp* *cresc.*

**I** **Grandioso** (*L'istesso tempo!*) *ff*

**J** **Cantabile** *p*

**K** *smorzando al fine* *p*

Bass Clarinet in B $\flat$

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# Symphonic Dances

for Wind Ensemble

## III. Hoedown

Yosuke FUKUDA (2006)

1 **Medium tempo in Swing** ( $\text{♩}=92$ )

6 **Tempo ad lib. (Slowly)**

10 **A** **Medium tempo** (lightly - like Country & Western) ( $\text{♩}=92\sim 100$ ) **B**

26 **C** **D** **E**

50 **mp** **cresc.**

54 **F** **Medium fast** ( $\text{♩}=104$ )

59 **G**

64

69 **H** **Faster**

74 **I** ( $\text{♩}=110\sim 116$ )

82 **J**

Bass Clarinet in B<sup>b</sup>

**K** *gradually accel.*

90

96

*mp cresc.*

**L** **Hurry Up!** ( $\text{♩} = 120 \sim$ )

100

*ff*

**M**

104

108

**N** **Riding!**

113

117

*cresc.*

**Forcefully (and Gaily)**

122

*ff* *sffz*