

1st Alto
Saxophone in E \flat

Commissioned by Central Air Defence Force Band (Hamamatsu, Japan)

Symphonic Dances

for Wind Ensemble

I. Renaissance Dances

Yosuke FUKUDA (2006)

Andante Brillante (♩=76)



[B] Poco meno mosso con grazia (♩=60)



Allegretto (♩=72)



allargando

[D] Moderato (♩=100)



1st Alto Saxophone in E \flat

69 **E** 18 **F** 4 *mp*

97 *mp* **G** *mf* *rit.*

108 *f* *p*

118 **H** Allegro Capriccioso (♩=132) *mf* *mp*

128 *f*

134 *mf*

140 **I** Allegro con moto (♩=138) *p*

153 *mp*

160 **J** *f*

166 **K** *f*

180 **L** *f*

186 *poco accel.* **M** Tempo Primo (♩=76) *ff* *ff*

194 *allargando*

Detailed description: This page of a musical score for the 1st Alto Saxophone in E-flat contains measures 69 through 194. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features several distinct sections marked with letters E through M. Section E (measures 69-96) includes a first ending of 18 measures and a second ending of 4 measures, starting with a mezzo-piano (*mp*) dynamic. Section F (measures 97-107) continues with a mezzo-forte (*mf*) dynamic and a ritardando (*rit.*) marking. Section G (measures 108-117) features a forte (*f*) dynamic followed by a piano (*p*) dynamic. Section H (measures 118-127) is titled 'Allegro Capriccioso' with a tempo of quarter note = 132, starting at mezzo-forte (*mf*) and moving to mezzo-piano (*mp*). Section I (measures 128-139) is 'Allegro con moto' with a tempo of quarter note = 138, starting at forte (*f*). Section J (measures 140-159) continues with a piano (*p*) dynamic. Section K (measures 160-179) returns to forte (*f*). Section L (measures 180-185) also features forte (*f*). Section M (measures 186-194) is 'Tempo Primo' with a tempo of quarter note = 76, starting at fortissimo (*ff*) and including a 'poco accel.' marking and an 'allargando' marking towards the end.

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II. Tango

Yosuke FUKUDA (2006)

Allegro con moto ed anima (♩=138)

1

6

7

6

2

mf

12 Solo

A

mf espress.

17

B

3

22

3

3

27 Soli

C

32 Solo

3

37 D

3

3

42 E

4

p

52 F

4

3/4

6

mp

mf

60 Soli

G

mp

p

65

1st Alto Saxophone in E^b

70 **H** **I** **Energico**

82 *f* *ff* *sfz*

86 **J** *mf*

90 **K** *fz*

96 *mp* *f* *ff*

103 **L** *mp*

107

111 **M** *mf* *cresc.*

115

118 **N** **Agitato** *f*

121

124

1st Alto Saxophone in E^b

127 **O**
ff

Musical staff 127-129: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measure 127 starts with a boxed 'O'. The music features eighth and sixteenth notes with accents and slurs. Dynamic marking *ff* is present.

130

Musical staff 130: Treble clef, key signature of two sharps, 4/4 time. Continuation of the previous staff with eighth and sixteenth notes, slurs, and accents.

134 *sffz* *mf* 3

Musical staff 134: Treble clef, key signature of two sharps, 4/4 time. Measure 134 features a triplet of eighth notes. Dynamic markings *sffz* and *mf* are present.

137 **P** 3

Musical staff 137: Treble clef, key signature of two sharps, 4/4 time. Measure 137 features a triplet of eighth notes. A boxed 'P' is present.

142 *Soli* *mf* **Q**

Musical staff 142: Treble clef, key signature of two sharps, 4/4 time. Measure 142 features a triplet of eighth notes. Dynamic marking *mf* and a boxed 'Q' are present.

147

Musical staff 147: Treble clef, key signature of two sharps, 4/4 time. Continuation of the previous staff with eighth and sixteenth notes, slurs, and accents.

152 *Solo* **R** 3

Musical staff 152: Treble clef, key signature of two sharps, 4/4 time. Measure 152 features a triplet of eighth notes. Dynamic marking *Solo* and a boxed 'R' are present.

156 3 3

Musical staff 156: Treble clef, key signature of two sharps, 4/4 time. Measure 156 features two triplet markings over eighth notes.

160 2

Musical staff 160: Treble clef, key signature of two sharps, 4/4 time. Measure 160 features a double bar line and a fermata over a whole note.

163 *molto rall.* *ad lib. fake on Bm9* *mf*

Musical staff 163: Treble clef, key signature of two sharps, 4/4 time. Measure 163 features a fermata over a whole note. Dynamic marking *mf* is present.

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IV. Spirituals Bon-Odori-Uta

Yosuke FUKUDA (2006)

Andante cantabile e religioso ($\text{♩} = 46 / \text{♩} = 92$) A

1 *mf* 3

9 *mp* B

19

24 *p cresc.* C D 3 3

32 *mf dim. p*

36 *p* E Soli

40 **Poco marcato** *mp legato dim.*

46 **F Cantabile** **G** *p*

55

58 **H Poco a poco marcato e mosso** (*ma L'istesso tempo*) *mp* 3 3

1st Alto Saxophone in E^b

62 *cresc.*

I **Grandioso** (*L'istesso tempo!*)

66 *f* *molto espressivo*

70 *ff*

J **Cantabile**

73 *mp* *cantabile*

Solo

77

K *smorzando al fine*

81

1st Alto
Saxophone in E^b

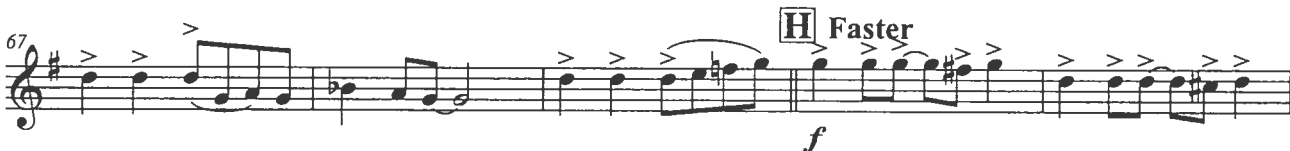
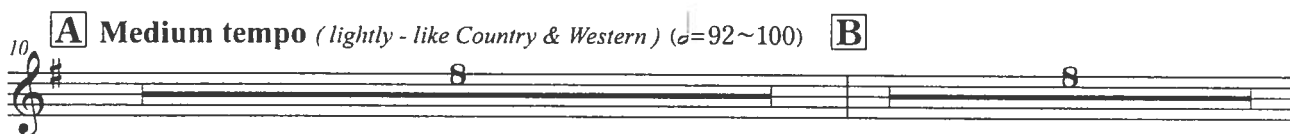
Symphonic Dances

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III. Hoedown

Yosuke FUKUDA (2006)

Medium tempo in Swing (♩=92)



1st Alto Saxophone in E^b

I (♩=110~116)
76 Soli
f

J
84
f

K gradually accel.
92
p *cresc.*

96
mp cresc.

L Hurry Up! (♩=120~)
100
ff

M
104
f

108
3

N Riding!
112
3 3

116
3 3

120
cresc.

Forcefully (and Gaily)
124
ff *fff*