

2nd Alto
Saxophone in E \flat

Commissioned by Central Air Defence Force Band (Hamamatsu, Japan)

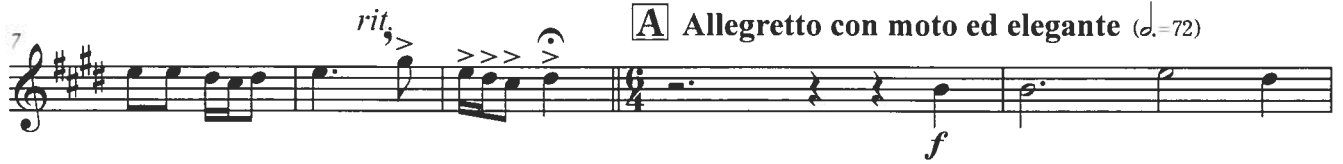
Symphonic Dances

for Wind Ensemble

Yosuke FUKUDA (2006)

I. Renaissance Dances

Andante Brillante ($\text{♩} = 76$)



2nd Alto Saxophone in E^b

103 **G**
mf *f*

114 *rit.* **H** *Allegro Capriccioso* (♩=132)
p *mf*

122 *mp*

128 *f*

134 *mf*

139 **I** *Allegro con moto* (♩=138)
p *mp*

150

157

164 **J** *f*

172 **K** **L** *f*

186 *poco accel.* **M** *Tempo Primo* (♩=76)
ff *ff*

195 *allargando*

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II. Tango

Allegro con moto ed anima (♩=138)

The musical score is written for a 2nd Alto Saxophone in E-flat. It begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The tempo is marked 'Allegro con moto ed anima' with a quarter note equal to 138 beats per minute. The score consists of nine staves of music, each starting with a measure number and ending with a measure number. Various dynamics and articulations are used throughout the piece.

- Staff 1 (Measures 1-12): Starts with a 6-measure rest, followed by eighth notes. Dynamics: *mf*.
- Staff 2 (Measures 13-17): Starts with an 8-measure rest, followed by a 5-measure rest, and ends with a half note. Dynamics: *mp*. Markers A and B are present.
- Staff 3 (Measures 18-31): Starts with a 28-measure rest, followed by eighth notes. Dynamics: *mf*. Marker C is present.
- Staff 4 (Measures 32-36): Continues with eighth notes. Dynamics: *fz*.
- Staff 5 (Measures 37-48): Starts with a 4-measure rest, followed by a half note, a 3-measure rest, and a 4-measure rest. Dynamics: *fz*. Markers D and E are present.
- Staff 6 (Measures 49-52): Starts with a 49-measure rest, followed by a half note. Dynamics: *p*.
- Staff 7 (Measures 53-56): Starts with a 53-measure rest, followed by eighth notes. Dynamics: *p*. Marker F is present.
- Staff 8 (Measures 57-62): Starts with a 57-measure rest, followed by a half note, a 6-measure rest, and eighth notes. Dynamics: *mp*, *mf*, *p*. Marker G is present.
- Staff 9 (Measures 63-66): Continues with eighth notes. Dynamics: *p*.
- Staff 10 (Measures 67-92): Continues with eighth notes. Dynamics: *p*. Marker H is present.

2nd Alto Saxophone in E^b

I **Energico**

78 *f*

82 *ff* *fffz*

J *mf*

90 *fz* **K**

96 *mp* *f*

101 *ff* *mp* **L**

105

109 **M** *mf* *cresc.*

113

N **Agitato** *f*

117

120

124

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127 **O**

ff

Musical staff 127-131: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 127-131 contain a series of eighth and sixteenth notes with various articulations like accents and slurs. A dynamic marking of *ff* is present at the start.

131

Musical staff 131-135: Continuation of the previous staff, ending with a double bar line. Includes a dynamic marking of *ffz* at the beginning.

135 **P**

ffz *mf*

Musical staff 135-139: Treble clef, key signature of two sharps, 4/4 time. Measures 135-139 feature a melodic line with slurs and triplets. Dynamic markings include *ffz* and *mf*.

139

Musical staff 139-144: Continuation of the previous staff, ending with a double bar line. Includes a dynamic marking of *mf* at the start.

144 **Q**

mf

Musical staff 144-148: Treble clef, key signature of two sharps, 4/4 time. Measures 144-148 contain a melodic line with slurs and accents. A dynamic marking of *mf* is present.

148

fz

Musical staff 148-153: Continuation of the previous staff, ending with a double bar line. Includes a dynamic marking of *fz* at the end.

153 **R**

mp fz

Musical staff 153-160: Treble clef, key signature of two sharps, 4/4 time. Measures 153-160 feature a melodic line with slurs and accents. Dynamic markings include *mp* and *fz*.

160

molto rall.
p

Musical staff 160-166: Treble clef, key signature of two sharps, 4/4 time. Measures 160-166 feature a melodic line with slurs and accents. A dynamic marking of *p* is present. The tempo marking *molto rall.* is written above the staff.

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IV. Spirituals Bon-Odori-Uta

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A *Andante cantabile e religioso* ($\text{♩} = 46 / \text{♩} = 92$)

B

C

D

E *Soli*

F *Cantabile*

G

H *Poco a poco marcato e mosso (ma L'istesso tempo)*

I *Grandioso (L'istesso tempo!)*

J *Cantabile*

K *smorzando al fine*

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III. Hoedown

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1 **Medium tempo in Swing** ($\text{♩}=92$)

f

5 **Tempo ad lib. (Slowly)**

10 **A** **Medium tempo** (lightly - like Country & Western) ($\text{♩}=92\sim 100$) **B**

26 **C** **D**

mf with swing

42

46 **E**

mp *cresc.*

51 **F** **Medium fast** ($\text{♩}=104$)

mp

56

62 **G**

mf *cresc.*

67 **H** **Faster**

f

72

2nd Alto Saxophone in E^b

I (♩=110~116)

76 *Soli*
f

J
84
f

K *gradually accel.*
92
mp cresc.

L *Hurry Up!* (♩=120~)
100
ff

M
104
f

108

N *Riding!*
112

116

120
cresc.

Forcefully (and Gaily)
124
ff *sffz*