

# PUSZTA

2nd alto sax.

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Vier zigeunerndansen - Four gipsydances - Quatre dances tziganes - Vier Zigeunertänze

## I

♩ = 72 ANDANTE MODERATO

mf

**A** ♩ = 60 > > ^ > ^ > > ^ > ^ > ^ > ^ ♩ = 84 sim.

f sempre accel.

♩ = 120

♩ = 138

**B** mf

**C** ♩ = 152 **8**

ff

mf

**D** ♩ = 138 mf

**E** **8**

ff

2nd alto sax.

First system of musical notation for the 2nd alto saxophone. It consists of six staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *f*. The second staff contains a long note with a slur and a fermata, ending with a bar line and the number 8. The third staff starts with a circled 'F' and a tempo marking of  $\text{♩} = 60$ , followed by a dynamic marking of *f* and the instruction "sempre accel.". The fourth staff has a tempo marking of  $\text{♩} = 120$ . The fifth staff has a circled 'G' and a dynamic marking of *mf*. The sixth staff ends with a dynamic marking of *ff* and a fermata. Various accents and slurs are present throughout the notation.

## II

= 60 TRANQUILLO

Second system of musical notation, labeled "II". It consists of six staves. The first staff has a tempo marking of  $\text{♩} = 60$  and the word "TRANQUILLO". It features a circled 'A' and a measure with the number 8. The second staff has a circled 'B' and a measure with the number 4. The third staff has a circled 'C' and a measure with the number 2. The fourth staff has a circled 'D' and a measure with the number 9. The fifth staff has a circled 'E' and a tempo marking of  $\text{♩} = 76$  and the instruction "poco piu mosso". It includes a dynamic marking of *p* and a measure with the number 1. The sixth staff has a measure with the number 2. The notation includes various rests, slurs, and dynamic markings.

# III

(solo clarinet)

♩ = 54

♩ = 152

**A** **Allegro molto**

mf-mp

5

7

**B** 12

**C** *tr*

*p* *f*

**D** ♩ = 88 *meno mosso* 8

**E** 4

**F** ♩ = 152 5

6

7

**G**

2 3 4

*tr*

*mf* *ff*

*tr*

# IV

$\text{♩} = 76$  MARCATO

*f*

Dolce

Marcato

(A)  $\text{♩} = 84$  8

sempre accel.

$\text{♩} = 120$

*mp*  $\text{♩} = 84$  *poco rit.* 1. 2. (B)  $\text{♩} = 160$  Presto

T<sup>o</sup> à déf. alto clarinet

*pp*

2 3 4 5 à 2

2 3 4 5 (C)

al Coda ⊕ 1. > > 2. > ^ || = 76

(D) marcato *mf*

8

CODA ⊕ (E) *f*

*rit*.....