

For Dr. Lowell E. Graham

DANSE BACCHANALE

Extrait du 3^e Acte de SAMSON ET DALILA

B \flat Bass Clarinet

Camille Saint-Saëns
arranged by Leigh D. Steiger

3-4 Allegro moderato

1 *mp* Ob. Recit. 2 5 6 7 8 *p* *sim.*

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 *poco a poco cresc.*

33 34 35 36 37 38 39 *f*

40 41 42 43 44 45 *p*

46 47 48 49 50 51 52 53 54 55

56 57 58 59 60 61 *f* *cresc.*

62 63 64 65 66 67

68 69 70 71 72 73

74 75 76 77 78 79

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B♭ Bass Clarinet - 2

80 81 82 **83** 84 85 86 87

88 89 90 **91** 92 93 94 95

96 97 98 99 100 101 102

103 104-106 **107**-110 111 breathe as needed 112 113 114 4 115

116 117 118 8 119 **120** 121 122 12 123 124 125 126 16 127 128 129

130 131 132 133 134 24 135 136 137 **138** 28 139 140 141 142 32 143

144 145 146 36 147 148 **149** 150 151

152 153 154 155 156 157 158

159 160 161 162 163 164 **165**

166-167 2 168 169 170-171 2 172 173 174

175 176 177 178 179 180 **181**

ff

pp

p

p

cresc.

Bb Bass Clarinet - 3

182 183 184 185 186 187 188 189 190

f

Musical staff 182-190: Treble clef, key signature of one sharp (F#). Measures 182-190 contain a sequence of eighth and quarter notes, mostly on a single pitch with some chromatic movement. A dynamic marking of *f* is placed below measure 187.

191 192 **193** 194 195 196

Musical staff 191-196: Treble clef, key signature of one sharp. Measures 191-192 are quarter notes. Measure 193 is a quarter rest. Measures 194-196 are eighth-note patterns. A dynamic marking of *v* (accrescendo) is placed below measure 193.

197 198 199 200 201 202

Musical staff 197-202: Treble clef, key signature of one sharp. Measures 197-202 are eighth-note patterns. A dynamic marking of *dim.* (diminuendo) is placed below measure 198.

203 204 205 206 207 208 **209**

Musical staff 203-209: Treble clef, key signature of one sharp. Measures 203-209 are eighth-note patterns. A dynamic marking of *v* is placed below measure 203.

210 211 212 213 214 215 216 217-224 8

Musical staff 210-224: Treble clef, key signature of one sharp. Measures 210-216 are eighth-note patterns. Measure 217-224 is an 8-measure rest. A dynamic marking of *v* is placed below measure 210.

225-226 *Doppio più lento* 227 228 229-230 231 232

Musical staff 225-232: Treble clef, key signature of one sharp, common time. Measures 225-226 are a 2-measure rest. Measures 227-232 are quarter notes. A dynamic marking of *p* (piano) is placed below measure 227. The tempo marking *Doppio più lento* is placed above the staff.

233 234 235 236 237 **238** 239

Musical staff 233-239: Treble clef, key signature of one sharp. Measures 233-239 are eighth-note patterns. Dynamic markings *f*, *p*, *f*, *p*, *sf*, and *mf* are placed below the staff.

240 241 242 243 244 **245** Tempo I° 246-248 3

Musical staff 240-248: Treble clef, key signature of one sharp. Measures 240-244 are eighth-note patterns. Measure 245 is a quarter rest. Measures 246-248 are a 3-measure rest. Dynamic markings *dim.*, *p*, and *pp* are placed below the staff. The tempo marking *Tempo I°* is placed above the staff.

249 250 251 252-254 255 256 257

Musical staff 249-257: Treble clef, key signature of one sharp. Measures 249-257 are quarter notes. A dynamic marking of *p* is placed below measure 249. A 3-measure rest is indicated above measures 252-254.

258-260 **261** 262 263 264 265 266

Musical staff 258-266: Treble clef, key signature of one sharp. Measures 258-260 are a 3-measure rest. Measures 261-266 are eighth-note patterns. A dynamic marking of *p* is placed below measure 261.

267 268 269 270 271 272 273 274 275 276 8

Musical staff 267-276: Treble clef, key signature of one sharp. Measures 267-276 are eighth-note patterns. A dynamic marking of *cresc.* (crescendo) is placed below measure 268. An 8-measure rest is indicated above measure 276.

B♭ Bass Clarinet - 4

277 278 279 280 281 282 283 284 285 286 287 288

289 290 291 292 293 294 295 296

297 298 299 300 301 302 303 304

305 306 307 308 309 310 311

312 313 314 315 316 317 318

319 320 321 322 323 324 325 326

327 328 Di più in più animato 329-338 10 339-348 10 349 350 351

352 353 354 355 356 357 358 359 360 361 362 363

364 365 366 367 368 369 370

371 372 373 374 375 376 377

378 379 380 381 382 383 384

f *ff* *ff*