

March on Cavaliers

Arranged by LARRY CLARK

Quick March $\text{♩} = 144$

5

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of nine staves of music, numbered 1 through 67. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), along with accents (>) and slurs. A box containing the number '5' is placed above the first staff. A box containing the number '20' is placed above the third staff. A box containing the number '39' is placed above the fifth staff. A box containing the number '55' is placed above the eighth staff. The music features a mix of eighth and quarter notes, often beamed together, and rests. The piece concludes with a final accent on the 67th measure.

Baritone
Saxophone in Eb

71

68 69 70 71 72 73 74

p

75 76 77 78 79 80 81

87

82 83 84 85 86 87 88

89 90 91 92 93 94 95

96 97 98 99 100 101 102

103

103 104 105 106 107 108 109

pp

110 111 112 113 114 115 116

119

117 118 119 120 121 122 123

124 125 126 127 128 129 130

135

131 132 133 134 135 136 137

ff

Baritone
Saxophone in E♭

138 139 140 141 142 143 144 145

146 147 148 149 150 151

152

153 154 155 156 157 158 159

160

161 162 163 164 165 166

167 168 169 170 171 172 173

174 175 176 177 178 179 180

181 182 183