

Tenor
Saxophone in B \flat

Commissioned by Central Air Defence Force Band (Hamamatsu, Japan)

Symphonic Dances

for Wind Ensemble

I. Renaissance Dances

Yosuke FUKUDA (2006)

Andante Brillante ($\text{♩}=76$)

ff

8 *rit.* **A** Allegretto con moto ed elegante ($\text{♩}=72$)

f

13

17 *mf*

21

26 **B** Poco meno mosso con grazia ($\text{♩}=60$)

p p cresc.

35 *poco accel.*

mf mf mf f mp cresc.

39 Allegretto ($\text{♩}=72$) **C**

f f

43

47 *allargando* **D** Moderato ($\text{♩}=100$)

18

69 **E** **F**

18 14

Tenor Saxophone in B^b

101 **G**
mp *mf* *rit.*

110 *f* *p*

118 **H** Allegro Capriccioso (♩=132)
mf

121 *mp* *f*

131 *mf*

137

142 **I** Allegro con moto (♩=138)
p

156 *mp*

164 **J**
f

171 **K** **L**
f

185 *poco accel.* **M** Tempo Primo (♩=76)
ff *ff*

194 *allargando*

**Tenor
Saxophone in B \flat**

Commissioned by Central Air Defence Force Band (Hamamatsu, Japan)

Symphonic Dances

for Wind Ensemble

II. Tango

Yosuke FUKUDA (2006)

Allegro con moto ed anima ($\text{♩} = 138$)

1 *p*

6 *mf*

11 *p* *sf* *mp* 3

15 3

20 **B** *fz* *mp* *mf* 4

29 **C** 3

33 **D** *fz* 2

39 *mp* *fz* *mp*

43 **E** *p*

48

Tenor Saxophone in B^b

53 **F**
p *mp*

58 **G**
mf *mp* *p*

63

67 **H**

78 **I** **Energico**
f

81

84 **J**
ff *f espress.*

88

93 **K**

97

101 **L**
ff *mp*

105

Detailed description: This page contains ten staves of musical notation for Tenor Saxophone in B^b. The music is in 4/4 time and features various dynamics and articulations. Section F (measures 53-57) starts with a piano (*p*) dynamic and ends with a mezzo-piano (*mp*) dynamic. Section G (measures 58-62) includes mezzo-forte (*mf*), mezzo-piano (*mp*), and piano (*p*) dynamics. Section H (measures 63-66) continues the melodic line. Section I (measures 78-80) is marked 'Energico' and starts with a forte (*f*) dynamic. Section J (measures 81-83) features fortissimo (*ff*) and forte (*f*) dynamics with 'espress.' (expressive) markings. Section K (measures 84-96) includes fortissimo (*ff*) and forte (*f*) dynamics, with a triplet of eighth notes in measure 88. Section L (measures 97-104) starts with fortissimo (*ff*) and ends with mezzo-piano (*mp*) dynamics. The score concludes at measure 105.

Tenor Saxophone in B^b

109 **M**

113 *mf* *cresc.*

117 **N** *Agitato* *f*

120

124 **O** *ff*

128

132

135 **P** *ff* *mp*

141 *mf*

145 **Q** *mp* *fz* *mp* *mf*

149 **R** *fz*

155 *mp* *fz* *mp* *mf*

160 *molto rall.* *p*

Detailed description: This is a page of musical notation for a Tenor Saxophone in B-flat. The score consists of ten staves of music, numbered 109 to 160. The key signature is B-flat major (two flats). The time signature is 4/4. The music is divided into sections labeled M, N, O, P, Q, and R. Section M (measures 109-113) starts with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*). Section N (measures 117-120) is marked *Agitato* and *f*. Section O (measures 124-128) is marked *ff*. Section P (measures 132-135) starts with *ff* and ends with *mp*. Section Q (measures 145-149) includes dynamics *mp*, *fz*, *mp*, and *mf*. Section R (measures 149-155) starts with *fz*. The final measure (160) is marked *molto rall.* and *p*. The notation includes various rhythmic values, slurs, accents, and dynamic markings.

Tenor
Saxophone in B \flat

Symphonic Dances

for Wind Ensemble

IV. Spirituals Bon-Odori-Uta

Yosuke FUKUDA (2006)

1 **Andante cantabile e religioso** ($\text{♩} = 46 / \text{♩} = 92$) **A**

11 **B**

18 **C**

28 **D**

35 **E** Soli

40 **F** Cantabile

49 **G**

55 **H** Poco a poco marcato e mosso (*ma L'istesso tempo*)

61 **I** Grandioso (*L'istesso tempo!*)

66 **J** Cantabile

72 **K** smorzando al fine

Tenor
Saxophone in B \flat

Symphonic Dances

for Wind Ensemble

III. Hoedown

Yosuke FUKUDA (2006)

1 Medium tempo in Swing ($\text{♩} = 92$)
f

5 Tempo ad lib. (Slowly)

10 **A** Medium tempo (lightly - like Country & Western) ($\text{♩} = 92 \sim 100$) **B**

26 **C** Solo
mp

32

38 **D**
mf with swing

43 **E**

49 *mp* *cresc.*

54 **F** Medium fast ($\text{♩} = 104$)
mp

59 **G**
mf *cresc.*

64

69 **H** Faster
f

Tenor Saxophone in B^b

74 **I** (♩=110~116)
Soli *f*

80 **J**
mp

88 **K** gradually accel.
Soli *f*

96
mp cresc.

100 **L** Hurry Up! (♩=120~)
ff

104 **M**
f

108

112 **N** Riding!
f

116

120
cresc.

124 **Forcefully (and Gaily)**
ff *ff^z*