

PUSZTA

tenor sax.

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Vier zigeunerndansen - Four gipsydances - Quatre dances tziganes - Vier Zigeunertänze

I

$\text{♩} = 72$ ANDANTE MODERATO

mf f

(A) $\text{♩} = 60$ f sempre accel. $\text{♩} = 84$

$\text{♩} = 120$ $\text{♩} = 138$

(B) mf f ff

(C) $\text{♩} = 152$ mf

(D) mf f ff

(E) f 8

8

tenor sax.

① $\text{♩} = 60$
f sempre accel. $\text{♩} = 84$

② $\text{♩} = 120$ $\text{♩} = 138$

③ *mf*

④ *f* *ff*

Detailed description: This block contains the first system of music for the tenor saxophone. It consists of four staves. The first staff begins with a circled 'F' and a tempo marking of quarter note = 60. The music starts with a dynamic of *f* and includes the instruction 'sempre accel.'. The tempo increases to quarter note = 84. The second staff continues the melodic line with a dynamic of *f* and a tempo of quarter note = 120. The third staff begins with a circled 'G' and a dynamic of *mf*. The fourth staff concludes the system with a dynamic of *f* and a final fortissimo *ff* marking.

II

$\text{♩} = 60$ TRANQUILLO
à déf. 1st bassoon

① *mp*

obl. ② *mf* à déf. 1st bassoon obl. *mf*

③ *mp*

④ *p* *mf* *p*

⑤ $\text{♩} = 76$ poco piu mosso *p*

1. 2.

Detailed description: This block contains the second system of music for the tenor saxophone. It consists of six staves. The first staff is marked with a circled 'A', a tempo of quarter note = 60, and the instruction 'TRANQUILLO à déf. 1st bassoon'. The dynamic is *mp*. The second staff is marked with a circled 'B', 'obl.', and 'à déf. 1st bassoon', with a dynamic of *mf*. The third staff is marked with a circled 'C' and a dynamic of *mp*. The fourth staff is marked with a circled 'D', a dynamic of *p*, and includes a *mf* dynamic. The fifth staff is marked with a circled 'E', a tempo of quarter note = 76, and the instruction 'poco piu mosso', with a dynamic of *p*. The sixth staff shows two first endings, labeled '1.' and '2.', with a dynamic of *p*.

III

(solo clarinet)

$\text{♩} = 54$ **A** *Allegro molto* $\text{♩} = 152$ **16** **B** **12**

C

f

trill

D $\text{♩} = 88$ **8**

meno mosso

E **4** *mf* **F** **15** *poco rit.*

G *f* *trill*

mf *ff*

trill

IV

♩ = 76 MARCATO

3

Dolce Marcato

(A) ♩ = 84 8 ♩ = 120
sempre accel. e cresc. mp cresc.

à déf. bassclar. ♩ = 84 1 2 (B) ♩ = 160 Presto

pp

2 3 4 5

2 3 4 5 (C)

al Coda 1

2 2 // (D) ♩ = 76 marcato mf

3 à déf. bassclar. f

CODA ⊕ (E)

rit.....