

42-104F

1/60

Second Suite for Military Band in F major.

2-3=6

GUSTAV HOLST.

Alto Saxophone in E \flat

I. March. 5:00

177

Allegro. 10

Handwritten annotations in the score include:
 - Measure 10: **A**
 - Measure 15: **B**
 - Measure 16: **C**
 - Measure 17: **D**
 - Measure 18: **E**
 - Measure 19: **F**
 - Measure 20: **H**
 - Measure 21: **I**
 - Measure 22: **J**
 - Measure 23: **K**
 - Measure 24: **DC**

Performance instructions and dynamics include: *dim. fast*, *mf*, *ff*, *f*, *p*, *cres.*, *Don't accent*, *Don't rush triples*, *Fine*, *Break*.

II. Song without words "I'll love my Love"

Out till A
 Andante. *All back no later* *Way down*
 pp
 ad lib. *A*
 a tempo
 pp
 ad lib. Solo. 2 1
 2:20

The score for 'I'll love my Love' is written in 4/4 time with a key signature of one sharp (F#). It consists of five staves of music. The first staff begins with a treble clef and a 4/4 time signature. The tempo is marked 'Andante'. The first measure is marked 'pp'. The second staff has 'ad lib.' and 'a tempo' markings. The third staff is marked 'pp'. The fourth staff has 'ad lib.' and 'Solo.' markings, with fingerings '2' and '1' indicated. The piece ends with a double bar line and a '2:20' time signature.

III. Song of the Blacksmith.

Moderato e maestoso.

1 1 1 1 1
 f
 A
 B 1 1 1 1
 p
 C
 cres. f fff
 H 10472.

The score for 'Song of the Blacksmith' is written in 4/4 time with a key signature of two sharps (D# and F#). It consists of seven staves of music. The first staff has a treble clef and a 4/4 time signature. The tempo is marked 'Moderato e maestoso'. The first measure is marked 'f'. The second staff has a treble clef and a 4/4 time signature. The third staff has a treble clef and a 3/4 time signature, with a section marked 'A'. The fourth staff has a treble clef and a 4/4 time signature, with a section marked 'B' and fingerings '1 1 1 1'. The fifth staff has a treble clef and a 4/4 time signature, with a section marked 'C' and dynamics 'p', 'f', and 'fff'. The sixth staff has a treble clef and a 4/4 time signature. The seventh staff has a treble clef and a 4/4 time signature, with dynamics 'cres.', 'f', and 'fff'. The piece ends with a double bar line and the number '11' above it.

IV. Fantasia on the "Dargason."

Allegro moderato.

Solo.
p

A
SOFT

cres.

B
f

1 *1st time*
dim.
2 *2nd time*
p

C (One beat in a bar but keep the same pace as before)
p

5

Alto Saxophone in Eb

D (Two beats in a bar)

Handwritten: D minor piece

Handwritten: Deck C# Key

Handwritten: 7

Handwritten: 1 2 3

Handwritten: 4 5 6 7 8

E

F

G (One beat in a bar)

Handwritten: 2

H (Two beats in a bar)

Handwritten: 5

18