

Baritone
Saxophone in E \flat

Commissioned by Central Air Defence Force Band (Hamamatsu, Japan)

Symphonic Dances

for Wind Ensemble

I. Renaissance Dances

Yosuke FUKUDA (2006)

Andante Brillante (♩=76)

ff
rit.

A Allegretto con moto ed elegante (♩=72)

f

mf

B Poco meno mosso con grazia (♩=60)

p cresc.

poco accel.

mf f mp cresc.

Allegretto (♩=72)

C

f

allargando

D Moderato (♩=100)

E

F

Baritone Saxophone in E^b

G

100 *mp* *mf*

Musical staff 100-109: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 100-109. Dynamics: *mp* (measures 100-101), *mf* (measures 102-109). Includes a slur over measures 102-104.

rit.

109 *f* *p*

Musical staff 109-117: Treble clef, key signature of three sharps, 4/4 time. Measures 109-117. Dynamics: *f* (measures 109-110), *p* (measures 111-117). Includes a slur over measures 111-113 and a fermata over measure 117.

H Allegro Capriccioso (♩=132)

I Allegro con moto (♩=138)

118 24 8

Musical staff 118-119: Treble clef, key signature of three sharps, 3/4 time. Measures 118-119. Includes a repeat sign with first ending '24' and second ending '8'.

150 *p* *mp*

Musical staff 150-157: Treble clef, key signature of three sharps, 4/4 time. Measures 150-157. Dynamics: *p* (measures 150-151), *mp* (measures 152-157). Includes slurs and accents.

J

158 *f*

Musical staff 158-164: Treble clef, key signature of three sharps, 4/4 time. Measures 158-164. Dynamics: *f* (measures 158-164). Includes slurs and accents.

165

Musical staff 165-176: Treble clef, key signature of three sharps, 4/4 time. Measures 165-176. Includes slurs and accents.

K

L

172 8 *f*

Musical staff 172-183: Treble clef, key signature of three sharps, 4/4 time. Measures 172-183. Dynamics: *f* (measures 172-183). Includes a first ending '8' and slurs.

poco accel.

184 *ff*

Musical staff 184-189: Treble clef, key signature of three sharps, 4/4 time. Measures 184-189. Dynamics: *ff* (measures 184-189). Includes slurs and accents.

M Tempo Primo (♩=76)

190 *ff*

Musical staff 190-195: Treble clef, key signature of three sharps, 4/4 time. Measures 190-195. Dynamics: *ff* (measures 190-195). Includes slurs and accents.

allargando

196

Musical staff 196-201: Treble clef, key signature of three sharps, 4/4 time. Measures 196-201. Includes slurs and accents.

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II. Tango

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Allegro con moto ed anima (♩=138)

1 **A** **B** *sf*

13 *mp* *mf*

29 **C**

33 **D** *fz* *mp*

38 *fz*

42 **E** *mp* *p*

47 *p*

53 **F** *mp* *mf* *mp*

62 **G** *p*

66

70 **H** *p*

Baritone Saxophone in E^b

I Energico

78 *f*

82 *ff* *f* *espress.*

86 **J**

91 **K**

95

99 *ff*

103 **L** *mp*

107

111 **M** *mf*

115 *cresc.*

Baritone Saxophone in E^b

N Agitato

119 *f*

Musical staff 119-123: Treble clef, key signature of two flats (Bb, Eb). The music consists of eighth and sixteenth notes with accents (>) and slurs. The dynamic marking is *f*.

123

Musical staff 123-127: Treble clef, key signature of two flats. Continuation of the previous staff with eighth and sixteenth notes, accents, and slurs.

O

127 *ff*

Musical staff 127-132: Treble clef, key signature of two sharps (F#, C#). The music consists of quarter and eighth notes with accents (>). The dynamic marking is *ff*.

P

132 *sffz*

Musical staff 132-139: Treble clef, key signature of two sharps. The music consists of quarter and eighth notes with accents (^) and slurs. The dynamic marking is *sffz*.

139 *mp* *mf*

Musical staff 139-144: Treble clef, key signature of two sharps. The music consists of quarter and eighth notes with slurs. The dynamic markings are *mp* and *mf*.

Q

144

Musical staff 144-149: Treble clef, key signature of two sharps. The music consists of quarter and eighth notes with accents (>) and slurs.

R

149 *fz* *mp*

Musical staff 149-154: Treble clef, key signature of two sharps. The music consists of quarter and eighth notes with accents (>) and slurs. The dynamic markings are *fz* and *mp*.

154 *fz*

Musical staff 154-158: Treble clef, key signature of two sharps. The music consists of quarter and eighth notes with accents (>) and slurs. The dynamic marking is *fz*.

158 *mp*

Musical staff 158-162: Treble clef, key signature of two sharps. The music consists of quarter and eighth notes with accents (>) and slurs. The dynamic marking is *mp*.

molto rall.

162 *p*

Musical staff 162-166: Treble clef, key signature of two sharps. The music consists of quarter and eighth notes with slurs. The dynamic marking is *p*.

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IV. Spirituals Bon-Odori-Uta

Yosuke FUKUDA (2006)

Andante cantabile e religioso ($\text{♩} = 46 / \text{♩} = 92$)

The musical score is written for Baritone Saxophone in E \flat and consists of ten sections, labeled A through J. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante cantabile e religioso' with a metronome marking of 46 quarter notes per minute. The score includes various dynamics such as *mf*, *p*, *mp*, *dim.*, *f*, and *ff*. Performance instructions include 'Soli', 'Cantabile', 'Poco marcato', 'Poco a poco marcato e mosso (ma L'istesso tempo)', and 'Grandioso (L'istesso tempo!)'. The score features several triplet markings and slurs. Section A starts at measure 1, B at 11, C at 24, D at 24, E at 36, F at 46, G at 46, H at 58, I at 65, and J at 75. The score concludes with a double bar line at measure 85.

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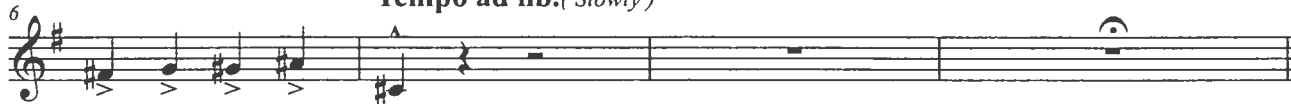
III. Hoedown

Yosuke FUKUDA (2006)

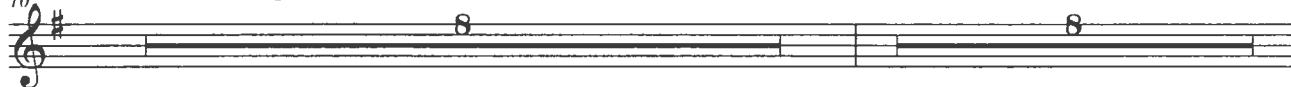
Medium tempo in Swing ($\text{♩}=92$)



Tempo ad lib. (Slowly)



A Medium tempo (lightly - like Country & Western) ($\text{♩}=92\sim 100$) **B**



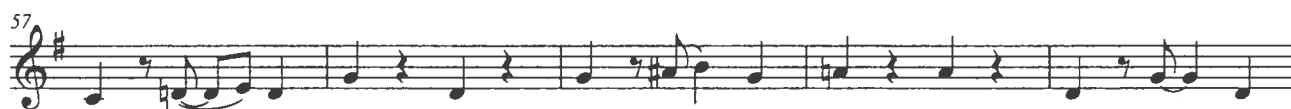
C **D**



E



F Medium fast ($\text{♩}=104$)



G



H Faster



Baritone Saxophone in E^b

I (♩=110~116)
76 Soli
f

J
84
f

K gradually accel.
92
p *cresc.*

L Hurry Up! (♩=120~)
97
ff

M
102
f

106

N Riding!
110

115

120
cresc.

Forcefully (and Gaily)
124
ff *sfz*