

Symphonic Dances

for Wind Ensemble

I. Renaissance Dances

Yosuke FUKUDA (2006)

Andante Brillante (♩=76)

ff

rit.

A Allegretto con moto ed elegante (♩=72)

f

mp

B Poco meno mosso con grazia (♩=60)

mp

poco accel.

mf — *mf* — *mf* — *f mp cresc.*

C Allegretto (♩=72)

f

allargando

D Moderato (♩=100)

E

mp — *mf*

p

1st Trumpet in B^b

87 **F** **G**
15
mf

100
f *rit.* *p*

118 **H** **Allegro Capriccioso** (♩=132)
12
Straight Mute *f* *mf*

136

142 **I** **Allegro con moto** (♩=138) **J**
22
f

168 **K**
mf

175 **L**
f

182 *poco accel.*
ff

190 **M** **Tempo Primo** (♩=76)
ff

196 *allargando*

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II. Tango

Allegro con moto ed anima (♩=138)

The musical score is written for a 1st Trumpet in B \flat and consists of 90 measures. It begins with a 4/4 time signature and a key signature of one sharp (F#). The tempo is marked "Allegro con moto ed anima" with a quarter note equal to 138 beats per minute. The score includes various dynamics such as *sf* (sforzando), *mf* (mezzo-forte), *fz* (forzando), *p* (piano), *f* (forte), *sf* (sforzando), and *ff* (fortissimo). Section markers A through K are placed above the staff at measures 13, 19, 31, 36, 53, 58, 65, 73, 77, 81, 85, and 90 respectively. The score includes a "Harmon Mute" instruction at measure 1 and a "Soli" instruction at measure 19. The piece concludes with a 4-measure rest at the end of measure 90.

1st Trumpet in B^b

98 *mp* *ff*

103 **L** *mf com moto*

107

111 **M** *cresc.*

114 *f*

118 **N** *Agitato* *f*

122

127 **O** *ff*

131 *sffz*

137 **P** (Harmon Mute) *mp* *Soli* *mf* **Q**

147

152 **R** *fz* *fz* *sf*

161 *molto rall.* *p*

1st Trumpet in B \flat

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IV. Spirituals Bon-Odori-Uta

Yosuke FUKUDA (2006)

Andante cantabile e religioso ($\text{♩}=46 / \text{♩}=92$) A

legato

Cup Mute *p* \longleftarrow *mf*

B C

16 **Open** *p* *cresc.* *mf*

D

28 *p cresc.* *mf*

E **Poco marcato**

36 *mp cresc.* *f*

F **Cantabile** **G**

44 *pp legato* *pp legato*

Cup Mute

53 *pp legato* *poco fz*

H **Poco a poco marcato e mosso (ma L'istesso tempo)**

58 **Open** *mp cresc.*

I **Grandioso (L'istesso tempo!)**

66 *f marc.* *f*

J **Cantabile**

71 *ff*

K **smorzando al fine**

82 *pp*

Cup Mute

1st Trumpet in B \flat

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III. Hoedown

Yosuke FUKUDA (2006)

1 **Medium tempo in Swing** ($\text{♩}=92$)
(Straight Mute.) *f*

5 **Tempo ad lib. (Slowly)**
sf

10 **A** **Medium tempo** (lightly - like Country & Western) ($\text{♩}=92\sim 100$)
p

15 **B**

19

23 **C**
mp

28

33

38 **D**
mf with swing

43 **E**

47

The musical score is written for a 1st Trumpet in B-flat. It begins with a 'Medium tempo in Swing' at a quarter note of 92, marked 'f' and '(Straight Mute.)'. The first staff contains measures 1-4. The second staff, starting at measure 5, is marked 'Tempo ad lib. (Slowly)' and 'sf', ending with a fermata. The third staff, starting at measure 10, is marked 'A' and 'Medium tempo (lightly - like Country & Western)' with a quarter note of 92-100, marked 'p'. The fourth staff, starting at measure 15, is marked 'B'. The fifth staff, starting at measure 19, continues the piece. The sixth staff, starting at measure 23, is marked 'C' and 'mp'. The seventh staff, starting at measure 28, continues. The eighth staff, starting at measure 33, continues. The ninth staff, starting at measure 38, is marked 'D' and 'mf with swing'. The tenth staff, starting at measure 43, is marked 'E'. The eleventh staff, starting at measure 47, concludes the piece with a final cadence in 2/4 time.

1st Trumpet in B^b

F Medium fast (♩=104)

G

53

H Faster

70

(Open) *f*

I (♩=110~116)

74

J

80

K gradually accel.

88

94

L Hurry Up! (♩=120~)

M

100

N Riding!

105

114

118

Forcefully (and Gaily)

124