

PUSZTA

baritone sax.

Jan Van der Roost

Vier zigeunerdansen - Four gipsydances - Quatre dances tziganes - Vier Zigeunertänze

I

$\text{♩} = 72$ ANDANTE MODERATO

The musical score is written for baritone saxophone and consists of several systems of music. It begins with a tempo marking of $\text{♩} = 72$ ANDANTE MODERATO. The first system is in 4/4 time and features a melody starting with a mezzo-forte (*mf*) dynamic. The second system continues the melody and includes a section marked with a circled 'A' and a tempo change to $\text{♩} = 60$, followed by a section marked with a circled 'B' and a tempo change to $\text{♩} = 84$. The third system includes a section marked with a circled 'C' and a tempo change to $\text{♩} = 120$, followed by a section marked with a circled 'D' and a tempo change to $\text{♩} = 138$. The fourth system includes a section marked with a circled 'E' and a tempo change to $\text{♩} = 152$. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), as well as articulation marks like accents and slurs. There are also some performance instructions like 'sempre accel.' (always accelerate). The score concludes with a final system in 4/4 time, marked with a piano (*p*) dynamic.

(F) $\text{♩} = 60$ *accel. sempre* $\text{♩} = 84$ *sempre accel.*
 $\text{♩} = 120$ $\text{♩} = 138$
 (G) 7
f *mf* *f* *ff*

II

$\text{♩} = 60$ TRANQUILLO
 à déf. 2nd bassoon
mp (A)
obl. (B) 2 2
 à déf. 2nd bassoon (C) *obl.* *mp*
 (D) *mf* *mp*
 (E) $\text{♩} = 76$ poco piu mosso
 6 1. 2. à déf. bassclar. *rit....*

III

(solo clarinet) $\text{♩} = 54$ $\text{♩} = 152$
à déf. bassclar. & bassoon

(A) Allegro molto $\text{♩} = 152$
mf-pp

obl. > > >
f. mp

(B) 12

(C) *f*

(D) $\text{♩} = 88$ 8
meno mosso

(E) $\text{♩} = 152$ *p*

(F) 4 à déf. bassclar. & bassoon
mf

obl. > > >

(G) *mf* *ff*

IV

$\text{♩} = 76$ MARCATO

f

Dolce *p* Marcato *f*

(A) $\text{♩} = 84$ sempre accel. e cresc. *mf*

$\text{♩} = 120$ *psob.* $\text{♩} = 84$ 3 rit. 1 2 *cresc.*

(B) $\text{♩} = 160$ Presto *f* *sim.*

f *sim.*

(C) *f* al Coda 1 2

(D) $\text{♩} = 76$ marcato *mf* 8

CODA (E)

rit......