

2nd&3rd
Trumpets in B \flat

Commissioned by Central Air Defence Force Band (Hamamatsu, Japan)

Symphonic Dances

for Wind Ensemble

Yosuke FUKUDA (2006)

I. Renaissance Dances

Andante Brillante ($\text{♩}=76$)

ff

rit.

A Allegretto con moto ed elegante ($\text{♩}=72$)

f

B Poco meno mosso con grazia ($\text{♩}=60$)

poco accel.

Allegretto ($\text{♩}=72$)

C

allargando

D Moderato ($\text{♩}=100$)

E

p *mp*

2nd&3rd Trumpets in B^b

75 *mf* *p*

87 **F** 15 *mf* **G**

109 *f* *rit.* *p*

118 **H** Allegro Capriccioso (♩=132) 12 *f* Straight Mute 5

139 *mf* **I** Allegro con moto (♩=138) 22

164 **J** *f*

179 **K** 2nd *mf*

178 **L** *f*

185 *poco accel.* **M** Tempo Primo (♩=76) 2 *ff* *ff*

191 *allargando*

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II. Tango

Allegro con moto ed anima ($\text{♩} = 138$)

(Harmon Mute) *sf*

A **B** **C** **D**

fz *fz*

E **F**

p *p*

G

p

H (Open)

p *cresc.*

mf

I Energico

f

sf *f* *sf* *f*

J

ff *sfz*

mf

2nd&3rd Trumpets in B^b

94 **K** a2. mp ff

103 **L** mf com moto

107

111 **M** cresc.

114

117 **N** Agitato f

121

126 **O** a2. ff

130

134 **P** (Harmon Mute) sffz mp **Q**

152 **R** fz sf

161 molto rall. p

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IV. Spirituals Bon-Odori-Uta

Yosuke FUKUDA (2006)

Andante cantabile e religioso (♩=46 / ♩=92)

1 **Cup Mute**
p legato *mf*

8 **A** **B** **C** **D**

31 **Open** **E**
mf *mespressivo* *dim.*

40 **Poco marcato**
mp cresc. *f*

46 **F Cantabile** **G** **Cup Mute**
pp legato

54 *pp* legato *poco f₃*

58 **H Poco a poco marcato e mosso (ma L'istesso tempo)** **Open** *mp cresc.* *a2.*

66 **I Grandioso (L'istesso tempo!)** *f* *marc.* 3

72 **J Cantabile** 7

82 **K smorzando al fine** **Cup Mute** *pp* legato

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III. Hoedown

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Medium tempo in Swing ($\text{♩}=92$)

1
(Straight Mute.) *f*

5
Tempo ad lib. (Slowly)

9
A Medium tempo (lightly - like Country & Western) ($\text{♩}=92\sim 100$)

sf **2nd** *p*

14
B

19

24
C

mp

28

33

38
D

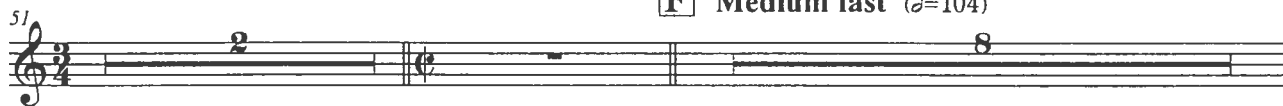
mf with swing

43
E

47

2nd&3rd Trumpets in B^b

F Medium fast ($\text{♩}=104$)

51 

62 **G** (Open) 

68 **H** Faster 

73 **I** ($\text{♩}=110\sim 116$) 

79 **J** 

89 **K** gradually accel. 

95 

100 **L** Hurry Up! ($\text{♩}=120\sim$) 

105 **N** Riding! 

114 

119 

124 **Forcefully (and Gaily)** 