

PUSZTA

1st trumpet/cornet

Jan Van der Roost

Vier zigeunerdanses - Four gipsydances - Quatre dances tziganes - Vier Zigeunertänze

I

$\text{♩} = 72$ ANDANTE MODERATO

3

3

(A) $\text{♩} = 60$ 7 $\text{♩} = 120$ $\text{♩} = 138$
sempre accel.

(B) 7

(C) $\text{♩} = 152$ 8

(D) $\text{♩} = 138$ 7

(E) 8

1st solo
poco f

8

1st trumpet/cornet

① $\text{♩} = 60$ 7. $\text{♩} = 120$
sempre accel. *mf* *f*

$\text{♩} = 138$

② 7 *mf* *f*

II

$\text{♩} = 60$ TRANQUILLO

③ 8 (A) 8

④ 6 con sordino *mf* (C)

⑤ 3 (D) soli *mf* 6 solo *mf* poco rit.

⑥ $\text{♩} = 76$ 4 solo poco piu mosso

1. 3 2. solo *mf* rit.....

III

(solo clarinet)

♩ = 54 **A** Allegro molto ♩ = 152 **16**

B

C *sfz* *sfz* *sfz*

D meno mosso ♩ = 88 **12**

E **8** **F** ♩ = 152 **16**

G *ff*

IV

$\text{♩} = 76$ MARCATO 16 (A) $\text{♩} = 84$ con sordino sempre accel. e cresc.
mf

$\text{♩} = 120$ 8 3 1 2 poco rit. senza sord.

(B) $\text{♩} = 160$ Presto senz sord. *f*

(C) *fp* al Coda

(D) marcato $\text{♩} = 76$ 3 *mf* 8

CODA (E) 4 *f*

ff rit.....