

1st & 2nd
Horns in F

Commissioned by Central Air Defence Force Band (Hamamatsu, Japan)

Symphonic Dances

for Wind Ensemble

Yosuke FUKUDA (2006)

Andante Brillante (♩=76)

I. Renaissance Dances

8 *ff* *rit.* **A** Allegretto con moto ed elegante (♩=72) *f* *a2.*

13

17 *mf*

21

25 **B** Poco meno mosso con grazia (♩=60) *mp* *a2.*

34 *p* *cresc.* *mf* *mf* *mf* *f* *poco accel.*

38 *mp* *cresc.* *f* *a2.* **Allegretto** (♩=72)

42 **C** *f*

46 *allargando*

50 **D** Moderato (♩=100) *x2*

1st & 2nd Horns in F

53 *mp*

63 **E** *mp*

73 *mf*

83 **F** *p* *mp*

99 **G** *mf*

109 *f* *rit.* *p*

H Allegro Capriccioso (♩=132) *mf*

I Allegro con moto (♩=138)

J *f*

K *mf*

L *f* *poco accel.*

M Tempo Primo (♩=76) *ff*

allargando

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II. Tango

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Allegro con moto ed anima (♩=138)

The musical score is written for 1st and 2nd Horns in F. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'Allegro con moto ed anima' with a quarter note equal to 138 beats per minute. The score is divided into sections A through I, each marked with a boxed letter. Section A starts at measure 8 and ends at measure 14. Section B starts at measure 14 and ends at measure 20. Section C starts at measure 25 and ends at measure 31. Section D starts at measure 32 and ends at measure 41. Section E starts at measure 42 and ends at measure 48. Section F starts at measure 49 and ends at measure 57. Section G starts at measure 58 and ends at measure 65. Section H starts at measure 66 and ends at measure 70. Section I starts at measure 71 and ends at measure 74. The score includes various dynamic markings: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *fz* (forzando), and *f* (forte). There are also first endings marked '1st' and second endings marked 'a2.'. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 71. The score concludes with a double bar line at measure 79.

1st & 2nd Horns in F

83 **J** *ff* *sfz* *mf*

87

92 **K** *fz* *mp* *f* a2.

101 **L** **M** *ff* *mp*

113 *mf* *cresc.*

118 **N** *Agitato* *Soli* *f*

123

127 **O** *ff*

132 *sfz*

137 **P** *mp*

143 **Q** *mf* 1st

150 **R** *fz* *fz* *mp*

159 *molto rall.* *p*

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IV. Spirituals Bon-Odori-Uta

Yosuke FUKUDA (2006)

Andante cantabile e religioso (♩=46 / ♪=92)

1 *p legato* *mf*

8 **A** *p* a2. 1st 3 **B**

17 **C** *p* 4

28 **D** *mf* *dim.* *p* **E** 4

Poco marcato

40 *mp cresc.* *f* a2.

46 **F Cantabile** **G** *mp* a2. 3

55 **H Poco a poco marcato e mosso** (ma *L'istesso tempo*) *mp cresc.* 4 3 3

64 **I Grandioso** (*L'istesso tempo!*) *f*

69 *ff* 3

75 **J Cantabile** *p* a2.

82 **K smorzando al fine** *pp legato* a2. 2

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III. Hoedown

Yosuke FUKUDA (2006)

Medium tempo in Swing (♩=92)

1 *f*

Tempo ad lib. (Slowly)

5 *fp*

A Medium tempo (lightly - like Country & Western) (♩=92~100) **B**

10 8 8 *f*

C **D**

26 12 a2. > *fz*

E

40 2 a2. > *fz* 2 4

50 a2. > *fz* *mp* *cresc.*

F Medium fast (♩=104) **G**

54 8 *p* *cresc.*

65 a2. > *fz*

H Faster

70 *f*

I (♩=110~116)

74 8 *f*

J 1st Solo

84 *mp*

1st & 2nd Horns in F

88 *f*

92 **K** *gradually accel.*
p *cresc.*

96 *mp* *cresc.* a2.

100 **L** *Hurry Up!* ($\text{♩} = 120 \sim$)
ff a2.

104 **M**
f

108 **N** *Riding!* a2.

114

118 *cresc.*

Forcefully (and Gaily)
124 *ff* *sffz*