

3rd & 4th
Horns in F

Commissioned by Central Air Defence Force Band (Hamamatsu, Japan)

Symphonic Dances

for Wind Ensemble

I. Renaissance Dances

Yosuke FUKUDA (2006)

Andante Brillante (♩=76)

The musical score is written for 3rd and 4th Horns in F. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante Brillante' with a quarter note equal to 76 beats per minute. The dynamics start with *ff*. The second staff starts at measure 8, marked 'rit.' and *ff*. It contains a first ending bracket labeled 'A' starting at measure 11, with a tempo change to 'Allegretto con moto ed elegante' (♩=72) and a dynamic of *f*. The third staff starts at measure 13. The fourth staff starts at measure 17, marked 'a2.' and *mf*. The fifth staff starts at measure 21. The sixth staff starts at measure 26, marked 'B Poco meno mosso con grazia' (♩=60) and 'poco accel.', with a dynamic of *mf*. The seventh staff starts at measure 37, marked 'mf', 'f', 'mp', and 'cresc.'. The eighth staff starts at measure 40, marked 'Allegretto' (♩=72), 'a2.', and *f*. It contains a second ending bracket labeled 'C' starting at measure 43. The ninth staff starts at measure 44, marked 'allargando'. The tenth staff starts at measure 48, marked 'D Moderato' (♩=100). The eleventh staff starts at measure 53, marked *p*. The twelfth staff starts at measure 63, marked 'E Play' and *mp*.

3rd & 4th Horns in F

73 *mf* a2.

83 *p* **F** **G** *mf* 16

107 *f* *rit.* *p*

H Allegro Capriccioso (♩=132)

118 *mf* 16 3rd

I Allegro con moto (♩=138)

139 22

J

164 *f*

K

L

172 *f*

M Tempo Primo (♩=76)

186 *ff* *poco accel.* *ff*

allargando

194

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Yosuke FUKUDA (2006)

Allegro con moto ed anima (♩=138) II. Tango

The musical score is written for 3rd and 4th Horns in F. It consists of ten staves of music, each containing a different section labeled A through J. The tempo is marked 'Allegro con moto ed anima' with a quarter note equal to 138 beats per minute. The key signature has one flat (Bb). The score includes various dynamics such as *p*, *mp*, *mf*, *fz*, *f*, and *ff*, along with articulations like accents and slurs. Section A (measures 8-11) features a triplet of eighth notes. Section B (measures 12-15) has a 4-measure rest. Section C (measures 27-30) includes a 7-measure rest. Section D (measures 31-34) has a 4-measure rest. Section E (measures 42-45) features a 2-measure rest. Section F (measures 49-52) has a 4-measure rest. Section G (measures 58-61) includes a triplet of eighth notes. Section H (measures 66-69) has a 3-measure rest. Section I (measures 75-78) is marked 'Energico' and features a 4-measure rest. Section J (measures 83-86) has a 4-measure rest. The score concludes with a double bar line and repeat signs.

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87

Musical staff 87: Treble clef, key signature of two flats, 4/4 time. Measures 87-91. Dynamics include accents and a crescendo leading to a forte (f) dynamic.

92

K

Musical staff 92: Treble clef, key signature of two flats, 4/4 time. Measures 92-96. Includes a key signature change to one flat and a dynamic change to forte (f). **K**

101

L **M**

Musical staff 101: Treble clef, key signature of one flat, 4/4 time. Measures 101-105. Includes a dynamic change to fortissimo (ff) and a key signature change to two flats. **L** **M**

113

Musical staff 113: Treble clef, key signature of two flats, 4/4 time. Measures 113-117. Dynamics include mezzo-forte (mf) and crescendo.

118

N Agitato
Soli

Musical staff 118: Treble clef, key signature of two flats, 4/4 time. Measures 118-122. Includes the instruction "Agitato Soli" and a forte (f) dynamic. **N**

123

Musical staff 123: Treble clef, key signature of two flats, 4/4 time. Measures 123-126. Includes a key signature change to one flat.

127

O

Musical staff 127: Treble clef, key signature of one flat, 4/4 time. Measures 127-130. Includes a fortissimo (ff) dynamic. **O**

131

Musical staff 131: Treble clef, key signature of one flat, 4/4 time. Measures 131-136. Includes a fortissimo (ff) dynamic and a key signature change to two flats.

137

P

Musical staff 137: Treble clef, key signature of two flats, 4/4 time. Measures 137-141. Includes a mezzo-piano (mp) dynamic. **P**

142

Q **R**

Musical staff 142: Treble clef, key signature of two flats, 4/4 time. Measures 142-146. Includes dynamics mezzo-forte (mf) and fortissimo (fz). **Q** **R**

158

molto rall.

Musical staff 158: Treble clef, key signature of two flats, 4/4 time. Measures 158-162. Includes a mezzo-piano (mp) dynamic and a key signature change to one flat. *molto rall.*

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IV. Spirituals Bon-Odori-Uta

Yosuke FUKUDA (2006)

Andante cantabile e religioso (♩=46 / ♪=92) [A]

12 3rd [B]

19 [C]

28 D [E]

Poco marcato

40 F G

46 F G

55 H **Poco a poco marcato e mosso** (ma L'istesso tempo)

64 I **Grandioso** (L'istesso tempo!)

69 J **Cantabile** K *smorzando al fine*

74 J **Cantabile** K *smorzando al fine*

85 L

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III. Hoedown

Yosuke FUKUDA (2006)

1 **Medium tempo in Swing** (♩=92)
f

5 **Tempo ad lib. (Slowly)**
fp

10 **A** **Medium tempo** (lightly - like Country & Western) (♩=92~100) **B**

26 **C** **D** **E**

51 **F** **Medium fast** (♩=104)

62 **G** 3rd *p* *cresc.*

68 **H** **Faster** *f*

73 **I** (♩=110~116)

84 **J** *f*

92 **K** *gradually accel.* *p* *cresc.*

96 *a2.* *mp* *cresc.*

3rd & 4th Horns in F

100 **L** Hurry Up! ($\text{♩} = 120 \sim$)
ff

104 **M**
f

109 **N** Riding!
a2.

114

119
cresc.

124 **Forcefully (and Gaily)**
ff *sffz*