

Armenian Dances

(Part I)

5 10

E^b Baritone Saxophone

Alfred Reed (1972)

Broadly, and sustained

Musical notation for the first section of the piece, measures 1-29. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various dynamics such as *ff*, *sonore*, *poco a poco dim.*, *f*, *p*, and *pp*. There are also performance instructions like "hold back slightly" and "bring out". Measure numbers 9, 14, and 19 are indicated in boxes. There are also some handwritten annotations like "bring out" and "2+3, 3+2" near measure 19.

Musical notation for the second section of the piece, measures 30-39. The tempo marking is **Con moto**. The notation includes the instruction "Bssns." (Bassoon). Measure number 30 is indicated in a box.

Musical notation for the third section of the piece, measures 40-47. The notation includes the instruction "Bssns." (Bassoon). Measure numbers 40 and 48 are indicated in boxes.

Musical notation for the fourth section of the piece, measures 48-68. The tempo marking is **L'istesso tempo**. The notation includes dynamics *mp*, *poco a poco cresc.*, and *f*, along with the instruction "broadly". Measure number 59 is indicated in a box.

Musical notation for the fifth section of the piece, measures 69-88. The tempo marking is **Allegretto non troppo**. The notation includes dynamics *p* and *poco rit.*. Measure number 69 is indicated in a box. There are handwritten annotations "2+3, 3+2" near measure 69.

Musical notation for the sixth section of the piece, measures 89-108. The notation includes the instruction "Bssn. 1" (Bassoon 1). Measure number 1 is indicated in a box.

accents 1st beat, make 2nd/4th acc's short

XB 303

E^b Baritone Saxophone

3+2 →

87 11

2+3=5

101 2 f

7 117 *alto sax solo* 10 127

7 117 *alto sax solo* 10 127 mp

mf

137 4

137 4 mf f

147

147 mp

157 3 tr *p cresc. molto*

157 3 tr *p cresc. molto* ff

165

165 ff

B. Cl.
Bsns.

mp

4 3

4 3 p f

186 Broadly, with expression

broadly

194

202

p *mf*

210

f *p*

ff *mf*

poco allarg. *poco a poco rit.* **3** **224** **Allegro vivo con fuoco**
sfz Trb. 4

234 **14**

251 **8** *f* *p*

268 *f* *sfz* *f*

11 **3** **288** **12** *f*

304 *f* *ff*

9 **317** **4** **B. Cl.** **326** **12**

E^b Baritone Saxophone

338 **4** *mp stacc.* 347 *mf fz* **5**

357 **Furioso** *ff*

369

381 **Bsns**

7

402 *mp cresc. ff*

ff

414 **3**

fff *fff*