

# Czárdás

for alto saxophone and wind ensemble

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arr. John Anderson

Horn 4 in F

Largo maestoso

**A** Lento

molto rall. **B** a tempo

Musical notation for measures 1-14. Measure 1 starts with a dynamic marking of *f*. Measure 8 contains a whole rest with the number 8 above it. Measure 14 ends with a dynamic marking of *mp*.

Musical notation for measures 15-21. Measure 15 starts with a dynamic marking of *p*. Measure 18 has a dynamic marking of *mp*. Measure 21 ends with a dynamic marking of *f*.

**C** Allegro vivace

Musical notation for measures 22-29. Measure 22 starts with a dynamic marking of *p*. Measure 29 ends with a dynamic marking of *f*.

Musical notation for measures 30-37. Measure 37 ends with a dynamic marking of *f*.

**D**

Musical notation for measures 38-45. Measure 38 starts with a dynamic marking of *mp*. Measure 45 ends with a dynamic marking of *p*.

Musical notation for measures 46-53. Measure 46 starts with a dynamic marking of *mp*. Measure 53 ends with a dynamic marking of *f*.

**E** Molto meno

molto rall.

**F** Meno quasi lento

molto rall.

Musical notation for measures 54-61. Measure 54 starts with a dynamic marking of *mp*. Measure 55 has a dynamic marking of *f*. Measure 61 ends with a dynamic marking of *f*.

86 **G** Allegro vivace

*mp* *p*

94 *poco rall.* **H** Allegretto

*mp* *poco rall.* *mf*

102

*p*

110 *poco rall.*

*p*

**I** Più presto

118

*mp*

**J** Molto più vivo

126

*mf* *stringendo* *cresc.* *f*