

1st&2nd  
Trombones

Commissioned by Central Air Defence Force Band (Hamamatsu, Japan)

# Symphonic Dances

for Wind Ensemble

Yosuke FUKUDA (2006)

## I. Renaissance Dances

Andante Brillante (♩=76)

*ff*

8 *rit.* **A** Allegretto con moto ed elegante (♩=72)

*f*

13

17

23 **B** Poco meno mosso con grazia (♩=60)

34 *p* *cresc.* *poco accel.* *mf* *mf* *mf* *f*

38 *mp* *cresc.* *Soli* *f* *f*

**Allegretto** (♩=72)

42 **C**

46 *allargando*

50 **D** Moderato (♩=100)

60 *p*

1st&2nd Trombones

69 **E** *mp* *mf*

79 *p* *mp* **F** 14

103 **G** *mf* *f*

113 *rit.* *p* **H** Allegro Capriccioso (♩=132) 24

142 **I** Allegro con moto (♩=138) **J** *f*

168 *mf* **K** 1st

174

180 **L** *f*

186 *ff* *poco accel.* **M** Tempo Primo (♩=76) *ff*

194 *allargando*

1st&2nd  
Trombones

Commissioned by Central Air Defence Force Band (Hamamatsu, Japan)

# Symphonic Dances

for Wind Ensemble

Yosuke FUKUDA (2006)

## II. Tango

Allegro con moto ed anima (♩=138)

1 **A**

21 **B** (Cup Mute) *mp* *mf* **C**

30

35 **D** *fz* *fz* *mp*

45 **E** (Cup Mute) *p* **F** *mp*

60 **G** *mp* **H** (Open.) *p*

72 *cresc.* *mf*

76 **I** **I** Energico *f*

79 *sf*

82 *sf* *ff* *sffz*

86 **J** *f*

91 **K** *fz*

1st&2nd Trombones

96 *mp* *f* *ff* *a2.*

103 **L** **M** *mp* *cresc.*

114 *mf* *cresc.*

118 **N** *Agitato* *f*

122

126 **O** *ff*

130

135 **P** (Cup Mute) *sffz* *mp* *mf*

145 **Q** *mf*

150 **R** *fz* *fz* *mp*

159 *molto rall.* *p*

# 1st&2nd Trombones

# Symphonic Dances

for Wind Ensemble

## IV. Spirituals Bon-Odori-Uta

Yosuke FUKUDA (2006)

Andante cantabile e religioso ( $\text{♩} = 46 / \text{♩} = 92$ )

**A**

1  
Cup Mute *pp* legato *mf*

**B**

16 a2.  
Open *p*

**C**

**D**

22  
*p* cresc.

31  
*mf* *p*

**E**

Poco marcato

40  
*mp* cresc. *f*

**F** Cantabile

**G**

46  
Cup Mute *pp* *pp*

**H** Poco a poco marcato e mosso (ma L'istesso tempo)

56  
Open *poco fz* *mp*

**I** Grandioso (L'istesso tempo!)

62  
*cresc.* *f* marc.

**J** Cantabile

72  
*ff*

**K** smorzando al fine

82  
Cup Mute *pp* legato

1st&2nd Trombones

# Symphonic Dances

for Wind Ensemble

## III. Hoedown

Yosuke FUKUDA (2006)

Medium tempo in Swing (♩=92)

(Straight Mute.)

Musical notation for measures 1-5. The staff is in bass clef with a key signature of one flat (B-flat major). Measure 1 starts with a dynamic marking of *f*. The notation includes various chords and melodic lines with accents and slurs.

Tempo ad lib. (Slowly)

Musical notation for measures 6-8. Measure 6 is marked with a dynamic of *sf*. Measure 7 is marked with a dynamic of *p*. The tempo is *Tempo ad lib. (Slowly)*.

**A** Medium tempo (lightly - like Country & Western) (♩=92~100)

Musical notation for measures 9-17. Measure 9 is marked with a dynamic of *sf*. Measure 10 is marked with a dynamic of *p*. The tempo is *Medium tempo (lightly - like Country & Western) (♩=92~100)*.

Musical notation for measures 18-22. Measure 18 is marked with a dynamic of *mf*. The tempo is *Medium tempo (lightly - like Country & Western) (♩=92~100)*.

Musical notation for measures 23-27. Measure 23 is marked with a dynamic of *mf*. The tempo is *Medium tempo (lightly - like Country & Western) (♩=92~100)*.

Musical notation for measures 28-32. Measure 28 is marked with a dynamic of *mf*. The tempo is *Medium tempo (lightly - like Country & Western) (♩=92~100)*.

Musical notation for measures 33-37. Measure 33 is marked with a dynamic of *mf*. The tempo is *Medium tempo (lightly - like Country & Western) (♩=92~100)*.

Musical notation for measures 38-41. Measure 38 is marked with a dynamic of *mf*. The tempo is *Medium tempo (lightly - like Country & Western) (♩=92~100)*. The instruction *with swing* is present.

Musical notation for measures 42-45. Measure 42 is marked with a dynamic of *p*. The tempo is *Medium tempo (lightly - like Country & Western) (♩=92~100)*.

Musical notation for measures 46-50. Measure 46 is marked with a dynamic of *p*. The tempo is *Medium tempo (lightly - like Country & Western) (♩=92~100)*.

1st&2nd Trombones

**F** Medium fast ( $\text{♩}=104$ ) **G**

51

**H** Faster

(Open)

**I** ( $\text{♩}=110\sim 116$ )

75

**J**

84

**K** gradually accel.

92

**L** Hurry Up! ( $\text{♩}=120\sim$ )

97

**M**

102

**N** Riding!

110

114

119

**Forcefully (and Gaily)**

124