

PUSZTA

1st & 2nd F horn

Jan Van der Roost

Vier zigeunerndansen - Four gipsydances - Quatre dances tziganes - Vier Zigeunertänze

I

♩ = 72 ANDANTE MODERATO

3

Musical notation for the first system, featuring a 3-measure rest followed by a melodic line with dynamics *mf* and *f*.

Musical notation for the second system, marked with circled A and tempo markings of $\text{♩} = 60$ and $\text{♩} = 84$. Dynamics include *mf* and *sempre accel.*

Musical notation for the third system, with tempo markings of $\text{♩} = 120$ and $\text{♩} = 138$.

Musical notation for the fourth system, continuing the rhythmic pattern.

Musical notation for the fifth system, marked with circled B and dynamic *mf*.

Musical notation for the sixth system, featuring a crescendo.

Musical notation for the seventh system, ending with a fortissimo (*ff*) dynamic.

Musical notation for the eighth system, marked with circled C and tempo marking of $\text{♩} = 152$. Dynamics include *mf* and *mp*.

Musical notation for the ninth system, continuing the rhythmic pattern.

Musical notation for the tenth system, marked with *à 2* and dynamic *f*.

Musical notation for the eleventh system, marked with circled D and tempo marking of $\text{♩} = 138$. Dynamic is *mf*.

III

Ist & 2nd F horn

(solo clarinet).

$\text{♩} = 54$

(A) Allegro molto $\text{♩} = 152$

mf-pp

(B) 8

f *à 2 soli*

fp *f* *a2*

(C)

(D) $\text{♩} = 88$ 8

meno mosso

Ist *mf*

(E) 4 *à 2* *mf*

(F) $\text{♩} = 152$ *rit.... mf*

(G) *à 2* *ff*

Detailed description: This is a page of a musical score for the first and second F horns. The score is divided into several sections labeled A through G. Section A is marked 'Allegro molto' with a tempo of 152 beats per minute. It begins with a 4/4 time signature and a dynamic of *mf-pp*. Section B is an 8-measure rest. Section C features a dynamic of *f* and includes the instruction 'à 2 soli'. Section D is marked 'meno mosso' with a tempo of 88 beats per minute and includes an 8-measure rest. Section E is marked 'Ist' with a dynamic of *mf* and includes a 4-measure rest and the instruction 'à 2'. Section F is marked with a tempo of 152 beats per minute and includes a 'rit....' instruction and a dynamic of *mf*. Section G is marked 'à 2' with a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

IV

$\text{♩} = 76$ MARCATO

4 *mf*

(A) $\text{♩} = 84$ **12** sempre accel.

f $\text{♩} = 120$ **3** rit. 1 2

(B) *f* $\text{♩} = 160$ Presto

(C) *f* $\text{♩} = 160$ al Coda

(D) $\text{♩} = 76$ marcato *mf* Dolce

(E) *f* à 2 soli

ff rit.....

The score consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 76 and the instruction 'MARCATO'. It features a 4-measure rest followed by a melodic line with dynamics *mf* and *f*. A first ending bracket labeled '(A)' spans measures 12-13, with a tempo change to quarter note = 84 and the instruction '12 sempre accel.'. The second staff continues with a tempo of quarter note = 120 and includes a 3-measure rest with 'rit.' and first/second endings. The third staff is marked '(B)' with a tempo of quarter note = 160 and 'Presto', featuring a 4-measure rest and a melodic line with dynamics *f* and *p*. The fourth staff is marked '(C)' with a tempo of quarter note = 160 and 'al Coda', ending with a Coda symbol. The fifth staff is marked '(D)' with a tempo of quarter note = 76 and 'marcato', starting with a 4-measure rest and a melodic line with dynamics *mf* and 'Dolce'. The sixth staff continues the melodic line. The seventh staff is marked '(E)' with 'à 2 soli' and a 4-measure rest. The eighth staff features a melodic line with dynamics *ff* and 'rit.....'. The ninth and tenth staves conclude the section with melodic lines and dynamics *f*.