

For Dr. Lowell E. Graham  
**DANSE BACCHANALE**  
Extrait du 3<sup>e</sup> Acte de SAMSON ET DALILA

1st & 2nd B $\flat$  Trumpets

Camille Saint-Saëns  
arranged by Leigh D. Steiger

1 *sord.* 2 **3**-13 *Allegro moderato* **14** 1. 15 *Open* 16 *mp* Oboe Recit. *p*

17 18 19 20 **21**-30 *10* 31 *Open*

32 33 34 35 36 37 *cresc.* *f*

**38**-47 *10* **48** 49 50 51 52 *p cresc.*

53 54 55 **56** 57-59 *3* 60 *f*

61 62 63 **64** 65-67 *3* 68

69 70 71 **72** 73 74

75 76 77 78 79 80

81 82 **83** 84 85 86

87 88 89 90 **91** 92 93 *ff*

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1st & 2nd B♭ Trumpets - 2

94 95 96 97 98 99

100-106 107-119 120-129 130-137 138-148

149 150 151-164 165 166 167

Cls. Cor. 2

168 169 170 171 172 173

a2 p

174-180 181-186 187 188 189 190

f

191 192 193 194 195 196-208

209-224 225 Doppio più lento 226 1. 227-228 229

p

230 231 232 233 a2 mf

234 235 a2 236 1. 237 a2 p mf

238 239 240 241 f mf

242 243 244 245-260 Tempo I° 16

p pp

1st & 2nd B♭ Trumpets - 3

261 - 276 16 277 - 292 16 293 294 295 296

297 298 299 300 301 302-303 2

304 305 306 307 308 ff 309 ff

310 311 312 313 314 315

316 317 318 319 320 321

322 323 324 325 326 327

Di più in più animato

328 - 338 11 339 - 348 10 349 350 351 352

353 354 355 356 357 358 359

360 361 362 363 364 365

366 367 368 369 370 371

372 373 374 375 376 377

378 379 380 381 382 383 384

Detailed description: This is a musical score for 1st and 2nd B♭ Trumpets, consisting of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with measures 261-276, which are marked with a '16' and a fermata. This is followed by measures 277-292, also marked with a '16' and a fermata. The music then continues with measures 293-296, 297-303, 304-309, 310-315, 316-321, 322-327, 328-338, 339-348, 349-352, 353-359, 360-365, 366-371, 372-377, and 378-384. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic marking 'ff' (fortissimo) appears in measures 293, 308, and 309. The instruction 'Di più in più animato' is placed above measure 328. Measure numbers are printed above the notes, and some measures are enclosed in boxes (e.g., 261, 277, 293, 301, 309, 320, 328, 339, 349, 357, 364, 372). The score ends with a double bar line at measure 384.