

For Dr. Lowell E. Graham  
**DANSE BACCHANALE**  
Extraite du 3<sup>e</sup> Acte de SAMSON ET DALILA

1st & 2nd F Horns

Camille Saint-Saëns  
arranged by Leigh D. Steiger

**3** Allegro moderato

1 Oboe Recit. 2

*p* *mf* *dim.*

14-18 19 20 21 22 23-36 14

37 38 39-47 9 48 49 a2 50

*f* *p cresc.*

51 52 53 54 55 56 a2 *f*

57 58 59 60 61-63 3 64 65

66 67 68 69-71 3 72 73 74

75 76 77 78 79 80 81-82 2

83 84-86 3 87 88 89 90 91 *ff*

92 93 94 95 96-97 2 98 99

100-106 7 107-119 13 120-129 10 130-137 8 138-148 11

1st & 2nd F Horns - 2

149 *p* 150 151 152 153-164 12 165 *a2* *p*

Musical staff for measures 149-165. It begins with a treble clef and a key signature of one flat. The music consists of eighth notes and quarter notes, with a dynamic marking of *p* at the start and *a2* at the end. A 12-measure rest is indicated between measures 153 and 164.

166 167 168 169-180 12 181-192 12

Musical staff for measures 166-192. It continues with eighth notes and quarter notes. A 12-measure rest is indicated between measures 169 and 180, and another 12-measure rest between measures 181 and 192.

193 *a2* 194 195 196-208 13 209-224 16

Musical staff for measures 193-224. It features a treble clef and a key signature of one flat. The music includes a dynamic marking of *f* and a *a2* marking. A 13-measure rest is indicated between measures 196 and 208, and a 16-measure rest between measures 209 and 224.

225 Doppio più lento *p* 1. 226 227 1. 228 1.

Musical staff for measures 225-228. The tempo is marked "Doppio più lento". The music consists of eighth notes with a dynamic marking of *p*. First endings are indicated by "1." above the notes.

229 230 1. 231 232 1.

Musical staff for measures 229-232. It continues with eighth notes and first endings marked "1.".

233 *a2* 234 235 *a2* 236 *mf*

Musical staff for measures 233-236. It features eighth notes with a dynamic marking of *mf* and *a2* markings.

237 238 1. 239 240 241 *a2* *p* *p* *f* *mf*

Musical staff for measures 237-241. It includes a dynamic marking of *p* and a *a2* marking. Crescendos are indicated by hairpins leading to *f* and *mf* markings.

242 243 1. 244 245 Tempo I° *p* *pp*

Musical staff for measures 242-245. The tempo is marked "Tempo I°". It includes a dynamic marking of *pp* and a first ending marked "1.".

246-260 15 261-268 8 269 270 271 272 4 273 *p*

Musical staff for measures 246-273. It features rests of 15, 8, and 4 measures, followed by a series of notes with a dynamic marking of *p*.

274 275 276 8 277 *cresc.* 278 279 280 *f*

Musical staff for measures 274-280. It includes a dynamic marking of *f* and a *cresc.* marking. An 8-measure rest is indicated between measures 275 and 276.

281 282 283 284 285 286 287

Musical staff for measures 281-287. It continues with notes and a dynamic marking of *f*.

1st & 2nd F Horns - 3

288 289 290 291 292 **293** 294-300 7

**301** - 307 7 308 a2 **309** 310 311 312 313

*ff*

314 315 316 317 318-319 2 **320** 321-323 3

324 325 326 327 **328** Di più in più animato 329-330 2 331 a2

*ff*

332 333 334 335 336 337

338 **339** 340 341 342 343

344 345 346 347 348 **349**

350 351 352 353 354 355 356

**357** 358 359 360 361 362

363 **364** 365-367 3 368 a2 369 370

371 **372** 373 374 375 376 377

378 379 380 381 382 383 384