

# Euphonium

(Treble Clef)

Commissioned by Central Air Defence Force Band (Hamamatsu, Japan)

## Symphonic Dances

for Wind Ensemble

### I. Renaissance Dances

Yosuke FUKUDA (2006)

Andante Brillante (♩=76)

Musical notation for measures 1-7. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music starts with a forte (ff) dynamic and includes accents and slurs.

Musical notation for measures 8-12. Measure 8 includes a ritardando (rit.) marking. Measure 9 is the start of section A, marked **A** Allegretto con moto ed elegante (♩=72). The dynamic is forte (f).

Musical notation for measures 13-16. The music continues with a steady rhythm and dynamic.

Musical notation for measures 17-20. The dynamic is mezzo-forte (mf).

Musical notation for measures 21-24. The music continues with a steady rhythm and dynamic.

Musical notation for measures 25-33. Measure 25 is the start of section B, marked **B** Poco meno mosso con grazia (♩=60). The music includes a six-measure rest in measure 33.

Musical notation for measures 34-37. Measure 34 starts with a piano (p) dynamic and a crescendo (cresc.). The music accelerates (poco accel.) and reaches a mezzo-forte (mf) dynamic.

Musical notation for measures 38-41. Measure 38 is the start of section C, marked **C** Allegretto (♩=72). The dynamic is mezzo-piano (mp) with a crescendo (cresc.), reaching a forte (f) dynamic.

Musical notation for measures 42-45. The music continues with a steady rhythm and dynamic.

Musical notation for measures 46-49. The music is marked allargando (allargando) and includes a slur and an accent.

Musical notation for measures 50-54. Measure 50 is the start of section D, marked **D** Moderato (♩=100). The music is in 2/4 time and starts with a piano (p) dynamic.

Euphonium

61

69 **E**  
*mp* *mf*

79 **F** 14  
*p*

101 **G**  
*mp* *mf*

109 *rit.* *f* *p*

118 **H** Allegro Capriccioso (♩=132) 24

142 **I** Allegro con moto (♩=138) **J** 22  
*f*

168 **K**  
*mf*

174

180 **L**  
*f*

186 *poco accel.* **M** Tempo Primo (♩=76)  
*ff* *ff*

194 *allargando*

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## II. Tango

**Allegro con moto ed anima** (♩=138)

The musical score is written for Euphonium in treble clef, key of D major, and 4/4 time. It consists of ten staves of music, each starting with a measure number. The score is divided into sections labeled A through I. Section A (measures 1-7) features a series of rests with durations of 6, 7, 8, 3, 2, and 7 measures. Section B (measures 20-27) begins with a forte accent (fz) and includes dynamics of mezzo-piano (mp) and mezzo-forte (mf). Section C (measures 28-27) starts with a forte accent (fz) and includes a mezzo-piano (mp) dynamic. Section D (measures 28-27) features a mezzo-piano (mp) dynamic. Section E (measures 41-47) begins with a forte accent (fz) and includes a piano (p) dynamic. Section F (measures 48-53) starts with a piano (p) dynamic. Section G (measures 61-66) includes mezzo-piano (mp) and piano (p) dynamics. Section H (measures 67-71) begins with a piano (p) dynamic. Section I (measures 72-75) is marked 'cresc.' and 'mf'. Section I (measures 76-79) is marked 'I Energico' and 'f'. Section I (measures 80-89) continues with a forte (f) dynamic.

Euphonium

84 **J**  
*ff* *f espress.*

89 *3* *3*

94 **K**

99 *3* *3* **L** *ff* *8*

111 **M** *mp* *cresc.* *mf* *cresc.*

116 **N Agitato** *f*

120

125 **O** *ff*

130

135 **P** *sffz* *mp*

141 **Q** *mp* *7*

152 **R** *fz* *mp* *molto rall.*

160 *2* *4* *6* *p*

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## IV. Spirituals Bon-Odori-Uta

Yosuke FUKUDA (2006)

**1** **A** *Andante cantabile e religioso* ( $\text{♩} = 46 / \text{♩} = 92$ )

**11** **B**

**18**

**24** **C** **D**

**34** **E** *Poco marcato*

**43** **F** *Cantabile* **G**

**52**

**58** **H** *Poco a poco marcato e mosso (ma L'istesso tempo)*

**63** **I** *Grandioso (L'istesso tempo!)*

**68**

**72** **J** *Cantabile*

**82** **K** *smorzando al fine*

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## III. Hoedown

Yosuke FUKUDA (2006)

Medium tempo in Swing (♩=92)

Euphonium

96 *mp* *cresc.*

**L** Hurry Up! (♩=120~)

100 *ff*

101 **M** *sf* **N** Riding! *f*

113

118 *cresc.*

**Forcefully (and Gaily)**

123 *ff* *sfz*