

Armenian Dances

(Part I)

518

2nd Horn in F

Alfred Reed (1972)

Broadly, and sustained

ff marc. *tr*

p **9**

14 *mp* *poco* *pp* Bar *p*

hold back slightly **19** *cresc. molto* *ff sost.* *ff marc.*

f **3** Alto Saxs.

30 *p* **Con moto**

40 *mp* *Smooth*

48 *p*

59 *f* **L'istesso tempo**

Allegretto non troppo

poco rit. 69

15

P Soli *pp*

87 *P* stacc.

101 2 *ff*

3 *ff*

(legato tongue) 117 9 127 *mp* *dim.* *pp* *p*

mp *p* *p*

137 4 Soli *f* *mf*

147 Bsns. Ten. Sax.

3 157 *mf* *f* *ff*

165 *f*

3 *ff* *mf*

3 *p* *p*

186 Broadly, with expression *f* *broadly*

194 4

202 3 210 ten.

(3rd+4th Hn.) f poco allarg. f poco rit. 3 2

224 Allegro vivo con fuoco

p stacc. sempre p e stacc.

234

f

251 p

f f

268 p stacc.

f

288 p

f

304 7 sffz

f **Soli** *mf* *f* **317**

326

p **4** *p*

338 **3** *p*

347 *ff* *fff*

357 **Furioso** **3** *ff*

369 *gliss.* *gliss.* *gliss.* *sempre ff*

gliss.

381 *p*

402 **3** *cresc.* *ff* *fff* *brassy.*

sost. *ff*

414 **3** *trb* *fff* *gliss.*