

# PUSZTA

Ist C trombone

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Vier zigeunerdansen - Four gipsydances - Quatre dances tziganes - Vier Zigeunertänze

## I

♩ = 72 ANDANTE MODERATO

3

Musical notation for the first system, featuring a 3-measure rest followed by a melodic line with dynamics *mf* and *f*.

Musical notation for the second system, marked with circled A, tempo changes to  $\text{♩} = 60$  and  $\text{♩} = 84$ , and dynamics *mf* and *sempre accel.*

Musical notation for the third system, marked with tempo change to  $\text{♩} = 120$  and dynamic *f*.

Musical notation for the fourth system, marked with tempo change to  $\text{♩} = 138$ , circled B, and an 8-measure rest.

Musical notation for the fifth system, marked with dynamic *f*.

Musical notation for the sixth system, marked with dynamic *ff*.

Musical notation for the seventh system, marked with circled C, tempo change to  $\text{♩} = 152$ , and dynamics *mf* and *f*.

Musical notation for the eighth system, marked with dynamic *f*.

1st C trombone

①  $\text{♩} = 138$  8

*f*

*ff*

② *f* *ff*

16 ③  $\text{♩} = 60$   $\text{♩} = 84$

*mf* sempre accel.

$\text{♩} = 120$  *f*

$\text{♩} = 138$  ④ 8

*f* *ff*

II

$\text{♩} = 60$  TRANQUILLO

① 8 ② 8 ③ 8

④ 5 *mp*

⑤  $\text{♩} = 76$  3 *mp* poco piu mosso

1 2

# III

(solo clarinet)

Allegro molto  $\text{♩} = 152$

$\text{♩} = 54$

**A** 6 *f. mp*

**B** 8 *f* solo

**C** *sfz* *sfz*

**D** meno mosso  $\text{♩} = 88$  12

**E** 6 *poco rit.* **F**  $\text{♩} = 152$  6 *mp* *mf*

**G** 8 *ff* *sim.*

*ff*

# IV

♩ = 76 MARCATO

*mf*

4

*f*

(A) ♩ = 84 13

sempre accel.

♩ = 120

*f*

*f*

rit. 1 2

(B) ♩ = 160 Presto

*f*

*f*

*f*

(C)

*f*

al Coda

1 2

(D) ♩ = 76 marcato

*mf*

4

CODA

(E)

*f*

*mp*

*f*

*ff*

rit.....