

for Pat Rooney, mentor and friend

Shenandoah's Simple Gifts

Trombone 3

LARRY CLARK

Gently ♩ = 50
13

14 Più mosso ♩ = 58

SPS32

13 14 15 16 *sim.* 17

p

Detailed description: This block contains the first line of musical notation for Trombone 3, measures 13 through 17. It begins with a 4/4 time signature and a key signature of two flats. Measure 13 is a whole rest. Measures 14-17 contain a melodic line starting on G2, moving stepwise up to G3, with a slur over the entire phrase. Dynamics include *p* at the start and *sim.* (sustained) at measure 16.

18 19 20 21 22 23

Detailed description: This block contains the second line of musical notation, measures 18 through 23. The melodic line continues from the previous line, with a slur over measures 18-23. Measure 22 has a fermata over the final note.

24 25 26 27 28 10 38 *mf* *cresc.*

Detailed description: This block contains the third line of musical notation, measures 24 through 38. Measures 24-27 continue the melodic line. Measure 28 is a whole rest. Measure 29 contains a 10-measure rest. Measure 30 is a whole rest. Measure 31 is a whole rest. Measure 32 is a whole rest. Measure 33 is a whole rest. Measure 34 is a whole rest. Measure 35 is a whole rest. Measure 36 is a whole rest. Measure 37 is a whole rest. Measure 38 begins with a melodic line starting on G2, moving stepwise up to G3, with a slur over the phrase. Dynamics include *mf* and *cresc.* (crescendo).

39 40 41 *a tempo* 42 43 44

rit. *f* *mf*

Detailed description: This block contains the fourth line of musical notation, measures 39 through 44. Measure 39 is a whole rest. Measure 40 is a whole rest. Measure 41 begins with a melodic line starting on G2, moving stepwise up to G3, with a slur over the phrase. Measure 42 is a whole rest. Measure 43 is a whole rest. Measure 44 is a whole rest. Dynamics include *rit.* (ritardando), *f* (forte), and *mf* (mezzo-forte).

45 46 *cresc.* 47 48 49 50 *rit.*

Detailed description: This block contains the fifth line of musical notation, measures 45 through 50. Measure 45 is a whole rest. Measure 46 begins with a melodic line starting on G2, moving stepwise up to G3, with a slur over the phrase. Measure 47 is a whole rest. Measure 48 is a whole rest. Measure 49 is a whole rest. Measure 50 is a whole rest. Dynamics include *cresc.* (crescendo) and *rit.* (ritardando).

51 *a tempo* 52 53 54 55 56 *rit.* *ff*

f

Detailed description: This block contains the sixth line of musical notation, measures 51 through 56. Measure 51 begins with a melodic line starting on G2, moving stepwise up to G3, with a slur over the phrase. Measure 52 is a whole rest. Measure 53 is a whole rest. Measure 54 is a whole rest. Measure 55 is a whole rest. Measure 56 is a whole rest. Dynamics include *f* (forte), *rit.* (ritardando), and *ff* (fortissimo).

57 58 *a tempo* 4 *rit.* 62 63 *a tempo* 64 65 *sim.*

p

Detailed description: This block contains the seventh line of musical notation, measures 57 through 65. Measure 57 is a whole rest. Measure 58 is a whole rest. Measure 59 is a whole rest. Measure 60 is a whole rest. Measure 61 is a whole rest. Measure 62 is a whole rest. Measure 63 begins with a melodic line starting on G2, moving stepwise up to G3, with a slur over the phrase. Measure 64 is a whole rest. Measure 65 is a whole rest. Dynamics include *p* (piano) and *sim.* (sustained).

66 67 68 69 70 71 72

rit. 3

Detailed description: This block contains the eighth line of musical notation, measures 66 through 72. Measure 66 is a whole rest. Measure 67 is a whole rest. Measure 68 is a whole rest. Measure 69 is a whole rest. Measure 70 is a whole rest. Measure 71 is a whole rest. Measure 72 is a whole rest. Dynamics include *rit.* (ritardando).