

For Dr. Lowell E. Graham  
**DANSE BACCHANALE**  
Extraite du 3<sup>e</sup> Acte de SAMSON ET DALILA

**3rd & 4th F Horns**

Camille Saint-Saëns  
arranged by Leigh D. Steiger

1 Oboe Recit. 2 **3**-13 **Allegro moderato** **14** 15 16 17

18 19 20 **21**-23 24 25 26 *poco marcato*

27 28 29 30 31 32 33 *poco a poco cresc.*

34 35-37 **38** 39 40 41 42 43 *p*

44 45 46 47 **48** 49 50 51 *cresc.*

52 53 54 55 **56** 57 58 59 *f*

60 61-63 **64** 65 66 67 68 69-71

**72** 73 74 75 76 77 78 79

80 81-82 **83** 84-86 87 88 89

90 **91** 92-95 96 97 98 99 *ff.*

100-106 **107**-119 **120**-129 **130**-137 **138**-148 **149**-152

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3rd & 4th F Horns - 2

153 154 155 156 157-158 159 a2 160

161-162 163 164 165 166 167 168

169 170 171 172 173 174

175 176 177 178 179 a2 180 181

182 - 186 187 188 189 190 191 192

193 194 195 196-208 13 209-216 8 217 218

219 220 221 222 223 224 225 Doppio più lento 226

227 228 229 230 231 232 233-236 4

237 238-241 242 243 244 245 Tempo I° 246-248 3

249 250 251-254 255 256 257 258

259-260 261 262 263 264 265 266 267

268 269 270 271 272 12 273 274 275

WB70 cresc.

Detailed description: This is a musical score for the 3rd and 4th French Horns, page 2. The score consists of ten staves of music, numbered 153 to 275. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *f*, and *pp*. There are several performance instructions: **165**, **181**, **225 Doppio più lento**, and **245 Tempo I°**. The score features complex rhythmic patterns, including a 5-measure rest (182-186), a 13-measure rest (196-208), and a 12-measure rest (272). The key signature has one flat (B-flat), and the time signature is 2/4. The score concludes with a *cresc.* marking and the publisher's code WB70.

3rd & 4th F Horns - 3

276 16 **277** 278 279 280 281 282

283 284 *f* 285 286 287 288 289

290 291 292 **293** 294-300 7 **301-307** 7 308 *ff*

**309** 310 311 312 313 314 315

316 317 318-319 2 **320** 321-323 3 324 325

326 **328** *Di più in più animato* 327 329-331 3 332<sup>a2</sup> 333 334 *ff*

335 336 337 338 **339** 340 341

342 343-345 3 346 347 348 **349** 350 *ff*

351 352 353 354 355 356 **357**

358 359 360 361 362 363 **364**

365-371 7 **372** 373 374 375 376 377

378 379 380 381 382 383 384