

Armenian Dances (Part I)

3rd Horn in F

Alfred Reed (1972)

Broadly, and sustained

3-4

14

hold back slightly

19 a tempo, broadly

6

30 Con moto

40

2

48

11

59 Listesso tempo

2

p Soli

poco rit.

69 Allegretto non troppo

15

6/5/6 81 c

3rd Horn in F

87 *p stacc.*

101 ^{2/3} 2 *ff*

ff 3 *(legato tongue)* *mp*

117 9 127 3 *dim.* *pp* *p* *mp*

p *f* 137

4 *Soli* *mf*

147 *Bsns. T. sax.* *mf* 3

157 *f*

165 *ff* 3

mf 3 *p*

1

186 *Camd* Broadly, with expression

p *f* *broadly*

194 8 202 3

210 *ten.*

f *Soli* *f*

p *f* *p*

poco allarg. 2 *poco rit. 2* 224 **Allegro vivo con fuoco**

p stacc. *sempre p e stacc.*

234

f

251 *Keep up tempo*

f *p*

268

f *f*

p stacc.

288

f *p*

304

f

7

f *sfz*

3rd Horn in F

Soli

317

mf *f*

326

p

338

p

347

ff *fff*

Furioso

357

ff

369

ff *gliss.* *gliss.* *gliss.* *gliss.* *sempre ff*

acc.

Tempo

381

p

cresc.

Tempo

402

ff *fff brassy. sost.* *ff*

Tempo

414

fff *gliss.*