

# Second Suite for Military Band in F major

177 1

2-3-6

2nd Tenor Trombone ♭

## I. March

GUSTAV HOLST

*Allegro*

The musical score consists of ten staves of music in bass clef, 2/2 time signature, and F major. The first staff begins with a circled tempo marking *Allegro* and a dynamic marking *f*. The music is divided into sections labeled A through G. Section A is marked with a circled '2'. Section B is marked with a circled '8'. Section C is marked with a circled 'f'. Section D is marked with a circled 'D'. Section E is marked with a circled 'E' and includes dynamic markings *dim.* and *p*. Section F is marked with a circled 'F'. Section G is marked with a circled 'G' and includes a circled *cresc.* and *ff* marking. The score concludes with a circled *Fine* marking and a final chord.

# 2nd Tenor Trombone

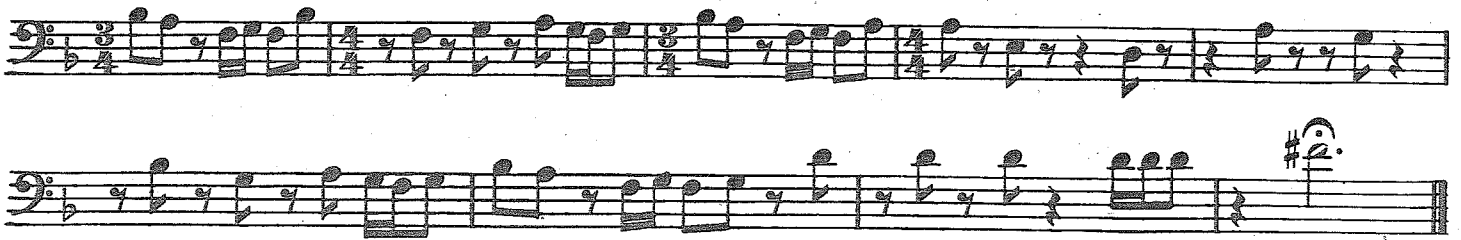
H 16 I 8 J K  
*p*  
*cresc.*  
*ff*  
*Back to beginning*  
*D.C.*

## II. Song without words "I'll love my Love"

Andante  
 14 3 A 1 1 1 1  
*ad lib.* *a tempo pp*  
*ad lib.* 3  
*pp*

## III. Song of the Blacksmith

Moderato e maestoso  
*ff stacc.*  
*dim.* *p*  
 A  
 B *mf* *Soli p*  
 C  
*stacc.* *cresc.* *f* *ff*



### IV. Fantasia on the "Dargason"

Allegro moderato



16 A 16

*p cresc.* *f*

1 3 3

*dim.* *p*

C (One beat in a bar but keep the same pace as before) D (Two beats in a bar)

32 7 *f*

E

F 8 *p cresc.*

*ff*

G (One beat in a bar) 1 *fff*

H (Two beats in a bar) 6 2 *p*

8 1 11 *pp* *ff*