



2nd C trombone

First system of musical notation for the 2nd C trombone. It consists of five staves. The first staff begins with a circled 'F' and a tempo marking of  $\text{♩} = 60$ . The dynamic is *mf* and the instruction is *sempre accel.*. The second staff has a tempo marking of  $\text{♩} = 120$ . The third staff has a tempo marking of  $\text{♩} = 138$  and a circled 'G'. The fourth staff has a *f* dynamic. The fifth staff ends with a *ff* dynamic. The music is in 2/4 time and features various rhythmic patterns, including eighth and sixteenth notes, with accents and slurs.

II

Second system of musical notation, starting with a tempo marking of  $\text{♩} = 60$  and the instruction *TRANQUILLO*. The first staff contains five measures of whole rests, each labeled with a circled letter (A, B, C) and the number 8. The second staff starts with a circled 'D' and a 5-measure rest, followed by a melodic line with a slur and a fermata. The third staff starts with a circled 'E', a tempo marking of  $\text{♩} = 76$ , and a 3-measure rest, followed by a melodic line with a slur and a fermata. The dynamic is *mp*. The instruction *poco piu mosso* is written below. The fourth staff contains two first endings, labeled 1 and 2, with repeat signs.

# III

(solo clarinet)

Allegro molto  $\text{♩} = 152$

$\text{♩} = 54$

**A** 6

**B** 4

**C**

**D**  $\text{♩} = 88$  12

**E** 6

**F**  $\text{♩} = 152$  6

**G** 8

*f*, *sfz*, *mp*, *ff*, *rit....*, *sim.*

# IV

$\text{♩} = 76$  MARCATO

*mf* 4 4 4 4 1 4 *f* 2 1 2 (A)  $\text{♩} = 84$  13

$\text{♩} = 120$  4 1 3 3 3 1 2 4 rit. 1 2

*f*  $\text{♩} = 160$  Presto (B) 3 1 2 1

(C) *f* *fp* al Coda ⊕

1 2 2 2 2 4 3 1 2 2 2 1 1 2 4 4 4 3 4 2 4 2 5 (D)  $\text{♩} = 76$  marcato

*mf* 4 3 3 4 2 4

CODA ⊕ (E) *mp* 3 3 3 4 4 4

4 4 3 1 3 3 3 4 4 4 4 2 2 2

2 2 2 2 → 3 → 4 3 3 2 3 4 4 4

4 4 4 4 2 2 2 *f* 3 2 4 → # 2

2 rit..... 4 4 4