

Bass Tuba

Commissioned by Central Air Defence Force Band (Hamamatsu, Japan)

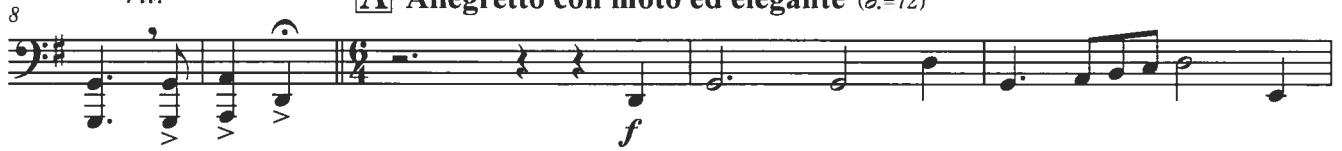
Symphonic Dances

for Wind Ensemble

I. Renaissance Dances

Yosuke FUKUDA (2006)

Andante Brillante (♩=76)



Bass Tuba

66

E

mp

76

mf

87

F

G

mf

109

rit.

f

118

H Allegro Capriccioso (♩=132)

I Allegro con moto (♩=138)

f

164

J

f

170

K

mf

176

L

f

182

ff

188

poco accel.

M Tempo Primo (♩=76)

ff

194

allargando

ff

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1 **Allegro con moto ed anima** (♩=138) II. Tango

6 3

sf *sf* *sf*

12 **A**

mp *mp* *mp* *mp* *mp*

17 **B**

fz *fz* *fz* *fz* *mp*

22

mp *mp* *mp* *mp* *mp*

27 **C**

mf *mf* *mf* *mf* *mf*

32 (Play)

fz *fz* *fz* *fz* *fz*

37 **D**

mp *mp* *mp* *mp*

41 (Play) **E**

fz *mp* *mp* *p* *p* *p* *p*

3

48 (Play)

p *p* *p* *p* *p*

53 **F**

p *p* *p* *p* *p*

Bass Tuba

59 *div.* **G**
mp *mp* *p*

64

68 **H** *unis.* *p*

72 *div.* *cresc.* *mf*

76 **I** *Energico* *f*

80

84 **J** *ff* *sfz* *mf*

88

93 *div.* **K** *unis.* *fz* *div.* *unis.* **L**

99 *f* *ff* *mp*

104

109 **M** *(Play)* *cresc.*

Bass Tuba

114 *mf* *cresc.*

119 **N** *f* **Agitato**

123

127 **O** *ff*

133 **P** *sfz*

140 *mp* *mf*

145 **Q** *mf*

150 *(Play)* **R** *fz* *mp*

155 *fz* *mp*

159 *(Play)* *molto rall.* *(Play)* *sf* *p* *p*

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IV. Spirituals Bon-Odori-Uta

Yosuke FUKUDA (2006)

1 **Andante cantabile e religioso** ($\text{♩}=46 / \text{♩}=92$) **A**

11 **B**

17

24 **C** **D**

31

36 **E** **Poco marcato**

44 **F** **Cantabile** **G**

58 **H** **Poco a poco marcato e mosso** (ma L'istesso tempo)

64 **I** **Grandioso** (L'istesso tempo!)

69

75 **J** **Cantabile** **K** *smorzando al fine*

pp legato

Bass Tuba

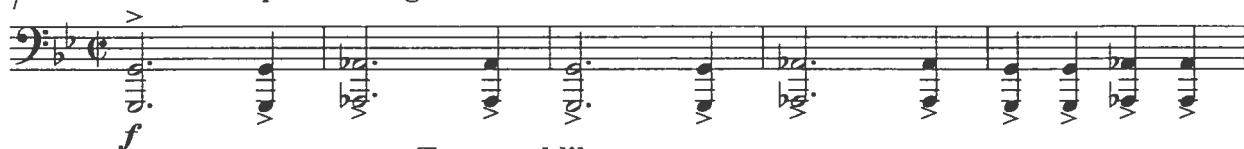
Symphonic Dances

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III. Hoedown

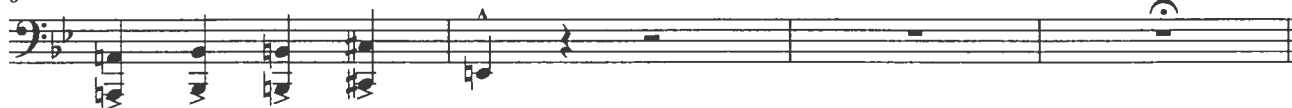
Yosuke FUKUDA (2006)

1 **Medium tempo in Swing** ($\text{♩}=92$)

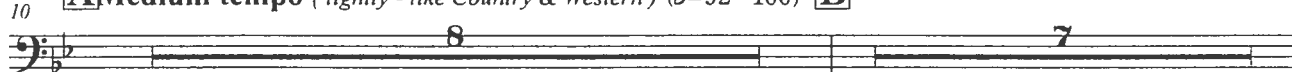


f

6 **Tempo ad lib. (Slowly)**



10 **A** **Medium tempo** (*lightly - like Country & Western*) ($\text{♩}=92\sim 100$) **B**



25 **C**



mp

30




35 **D** **E**



51 **F** **Medium fast** ($\text{♩}=104$) **G**



70 **H** **Faster**



f

76 **I** ($\text{♩}=110\sim 116$)



f

84 **J**



f

Bass Tuba

92 **K** *gradually accel.*

Musical staff for measures 92-96. The staff is in bass clef with a key signature of two flats. It begins with a dynamic marking of *p* and a *cresc.* marking. The notes are: 92: Bb, Gb; 93: Ab, Gb; 94: Ab, Gb; 95: Ab, Gb; 96: Ab, Gb.

97 **L** *Hurry Up!* (♩=120~)

Musical staff for measures 97-101. The staff is in bass clef with a key signature of two flats. It begins with a dynamic marking of *ff*. The notes are: 97: Ab, Gb; 98: Ab, Gb; 99: Ab, Gb; 100: Ab, Gb; 101: Ab, Gb.

102 **M**

Musical staff for measures 102-106. The staff is in bass clef with a key signature of two flats. It begins with a dynamic marking of *f*. The notes are: 102: Ab, Gb; 103: Ab, Gb; 104: Ab, Gb; 105: Ab, Gb; 106: Ab, Gb.

107

Musical staff for measures 107-111. The staff is in bass clef with a key signature of two flats. The notes are: 107: Ab, Gb; 108: Ab, Gb; 109: Ab, Gb; 110: Ab, Gb; 111: Ab, Gb.

112 **N** *Riding!*

Musical staff for measures 112-116. The staff is in bass clef with a key signature of two flats. The notes are: 112: Ab, Gb; 113: Ab, Gb; 114: Ab, Gb; 115: Ab, Gb; 116: Ab, Gb.

117

Musical staff for measures 117-121. The staff is in bass clef with a key signature of two flats. It ends with a *cresc.* marking. The notes are: 117: Ab, Gb; 118: Ab, Gb; 119: Ab, Gb; 120: Ab, Gb; 121: Ab, Gb.

122 **Forcefully** (*and Gaily*)

Musical staff for measures 122-126. The staff is in bass clef with a key signature of two flats. It begins with a dynamic marking of *ff* and ends with a dynamic marking of *sffz*. The notes are: 122: Ab, Gb; 123: Ab, Gb; 124: Ab, Gb; 125: Ab, Gb; 126: Ab, Gb.