

Armenian Dances

(Part I)

518

4th Horn in F

Alfred Reed (1972)

Broadly, and sustained

ff *marc.*

9 *p*

14 *mp* *pp* *p* *poco*

hold back slightly

19 *a tempo, broadly* *cresc. molto* *ff sost.* *ff* *marc.*

6 30 *Con moto* *f* *p*

40

2 48 11 59 *L'istesso tempo* *mp* *f*

2 *p Soli*

poco rit. 69 *Allegretto non troppo* 14

87 11 101 2

ff *ff*

7 117 10 127 3 *bet.*

p mp p

137 4

f

147

mf Bsns. T. s-x

3 157

mf dim. f ff

more space!

165

f

3 165

ff *mf* *Soli*

5

186 Broadly, with expression

p f broadly

194 8 202 3

f *Soli*

210

ten. f p

Musical staff with notes and dynamics. Dynamics include *f* and *p*.

poco allarg.

poco rit.

123

224 Allegro vivo con fuoco

Musical staff with notes and dynamics. Dynamics include *p*, *stacc.*, and *sempre p e stacc.*

234

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics. Dynamics include *f* and *p*. Includes a handwritten correction symbol.

251

Musical staff with notes and dynamics.

Musical staff with notes and dynamics. Dynamics include *f*.

268

Musical staff with notes and dynamics. Dynamics include *p stacc.*

Musical staff with notes and dynamics. Dynamics include *f*.

288

Musical staff with notes and dynamics. Dynamics include *p*.

304

Musical staff with notes and dynamics. Dynamics include *f* and *sfz*.

7 *Soli*
f *mf*

317 *f*

326 *p* 6

3 338 8 347 *f* *ff*

fff

357 *Furioso* 3

369 *ff* *gliss.* *gliss.* *gliss.* *gliss.* 3 *ff*

sempre ff

381 *p* 4

5 7 8 9 10 11 12

13 14 15 *cresc.*

402 3 *ff* *fff* *brassy. sost.* *ff*

414 3 *trb* *fff* *gliss.*